105379

A Messieurs les Artistes
de l'Orchestre de l'Opéra Russe
à St PÉTERSBOURG.

Scènes de Ballet

Suite pour grand Orchestre

composée par

Alexandre Glazounow.

Op. 52.

Complet.

Partition d'Orchestre ..... Pr. M. 18.— R. 9.— net.
Parties d'Orchestre ..... Pr. M. 42.— R. 21.— net.
Parties supplémentaires à Pr. M. 2.40 R. 1.20 net.
Réduction pour Piano à 4 mains par N. Sokolow .. Pr. M. 10.— R. 5.—

Séparément.

	Prix M.	R.
No. 1. Préambule.		
Partition d'Orchestre . . . net	3.60	1.80
Parties d'Orchestre . . . . net	9.—	4.50
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.50	—.75
No. 2. Marionnettes.		
Partition d'Orchestre . . . net	3.—	1.50
Parties d'Orchestre . . . . net	6.—	3.—
Parties supplémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.50	—.75
No. 3. Mazurka.		
Partition d'Orchestre . . . net	4.50	2.25
Parties d'Orchestre . . . . net	12.—	6.—
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	2.—	1.—
No. 4. Scherzino.		
Partition d'Orchestre . . . net	1.80	—.90
Parties d'Orchestre . . . . net	6.—	3.—
Parties supplémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.—	—.50
No. 5. Pas d'action.		
Partition d'Orchestre . . . net	2.40	1.20
Parties d'Orchestre . . . . net	6.—	3.—
Parties supplémentaires . à net	—.30	—.15
Pour Piano à 4 mains	1.—	—.50
No. 6. Danse orientale.		
Partition d'Orchestre . . . net	2.40	1.20
Parties d'Orchestre . . . . net	7.50	3.75
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.—	—.50
No. 7. Valse.		
Partition d'Orchestre . . . net	3.60	1.80
Parties d'Orchestre . . . . net	7.50	3.75
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	1.50	—.75
No. 8. Polonaise.		
Partition d'Orchestre . . . net	4.50	2.25
Parties d'Orchestre . . . . net	12.—	6.—
Parties supplémentaires . à net	—.60	—.30
Pour Piano à 4 mains	2.—	1.—

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1895.
1226—1252.

M
209
G55S

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Scènes de Ballet.

I.

Préambule.

Alexandre Glazounow, Op. 52 Nº1.
Réduction par N. Sokolow.

Secondo.

Allegro. ♩. = 144.

PIANO.

f

p

♩ = 80.

sfp *sfp* *fp* *sfp*

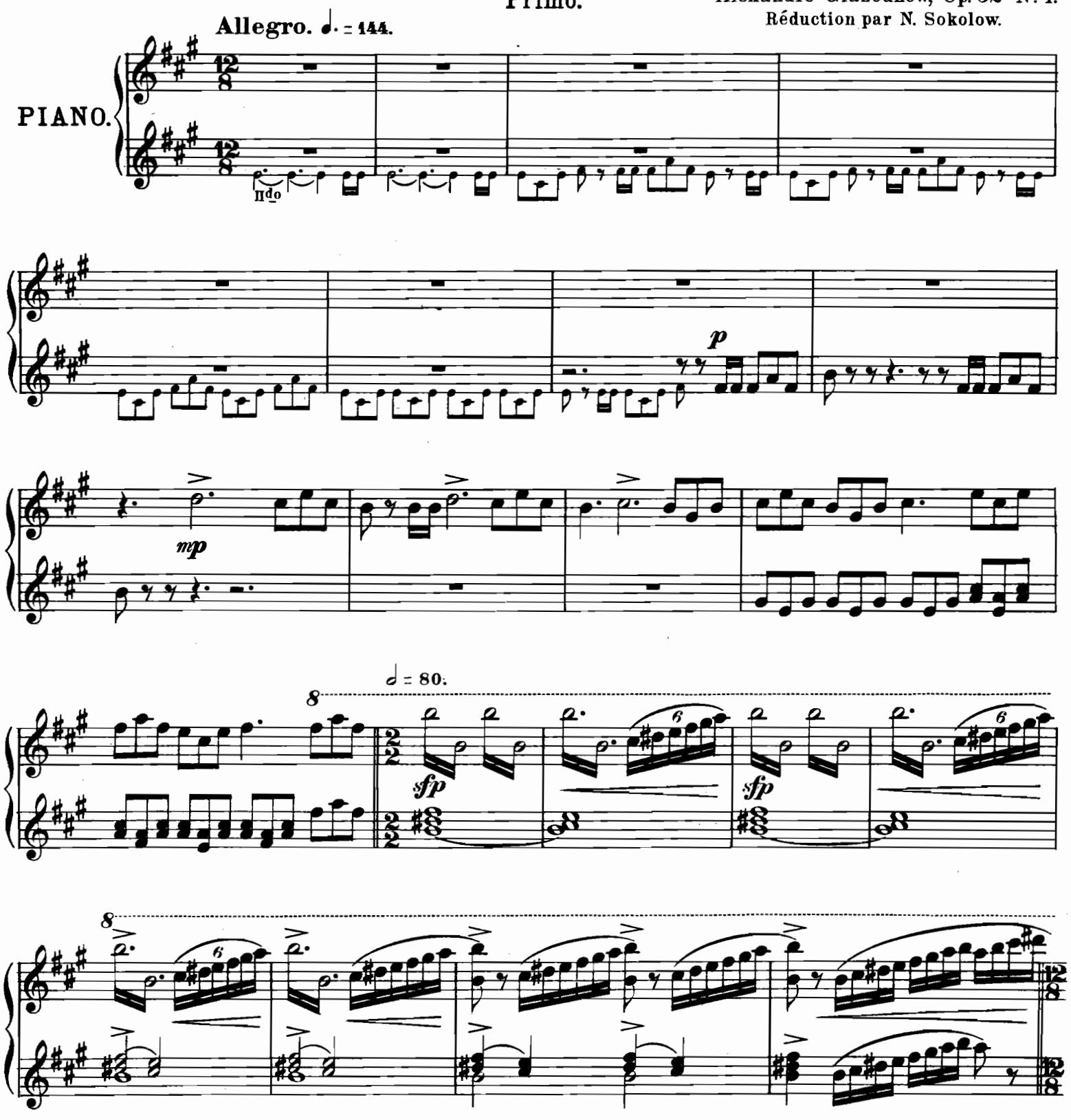
Scènes de Ballet.

I.

Préambule.

Primo.

Alexandre Glazounow, Op. 52 Nº 1.
Réduction par N. Sokolow.



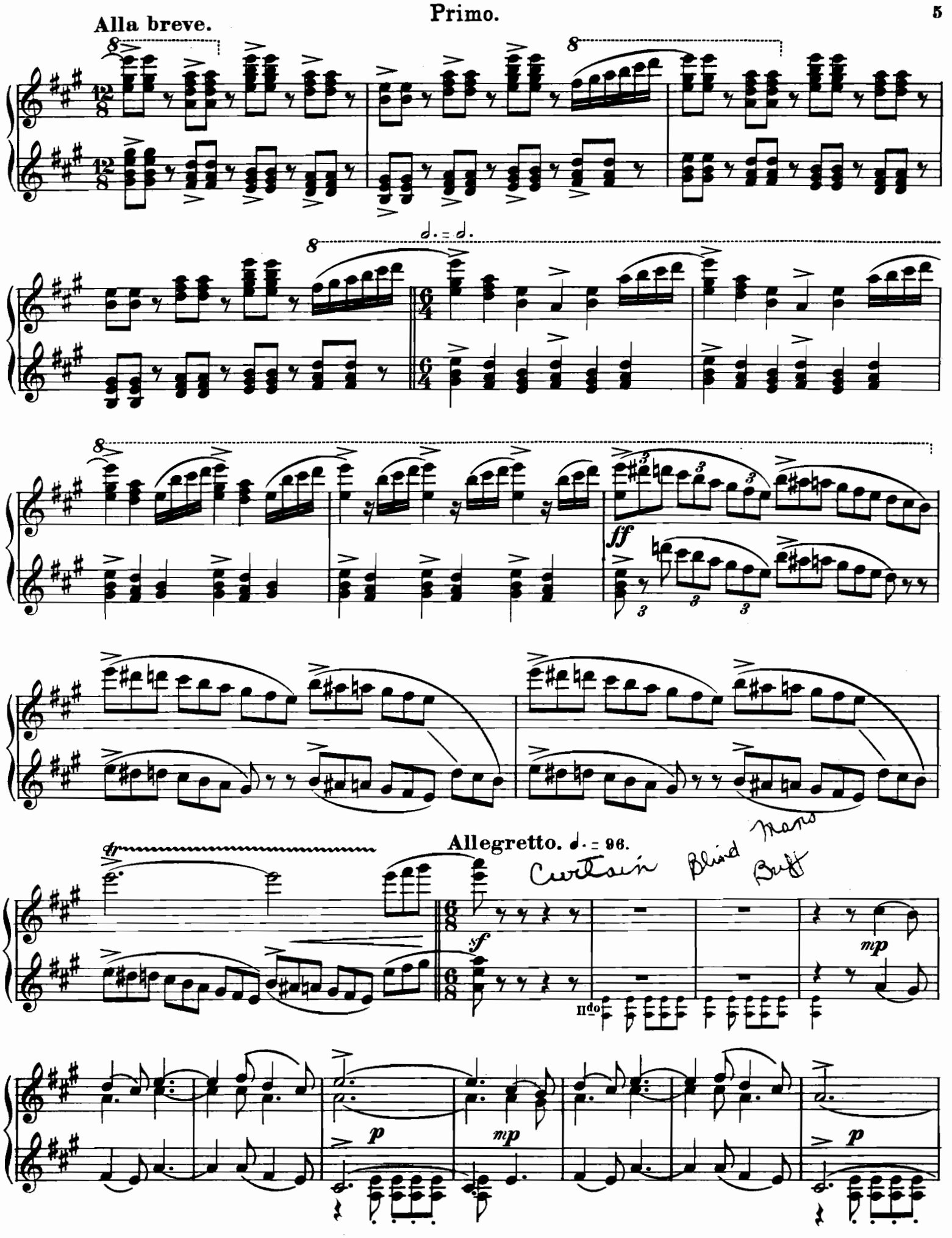
Alla breve.

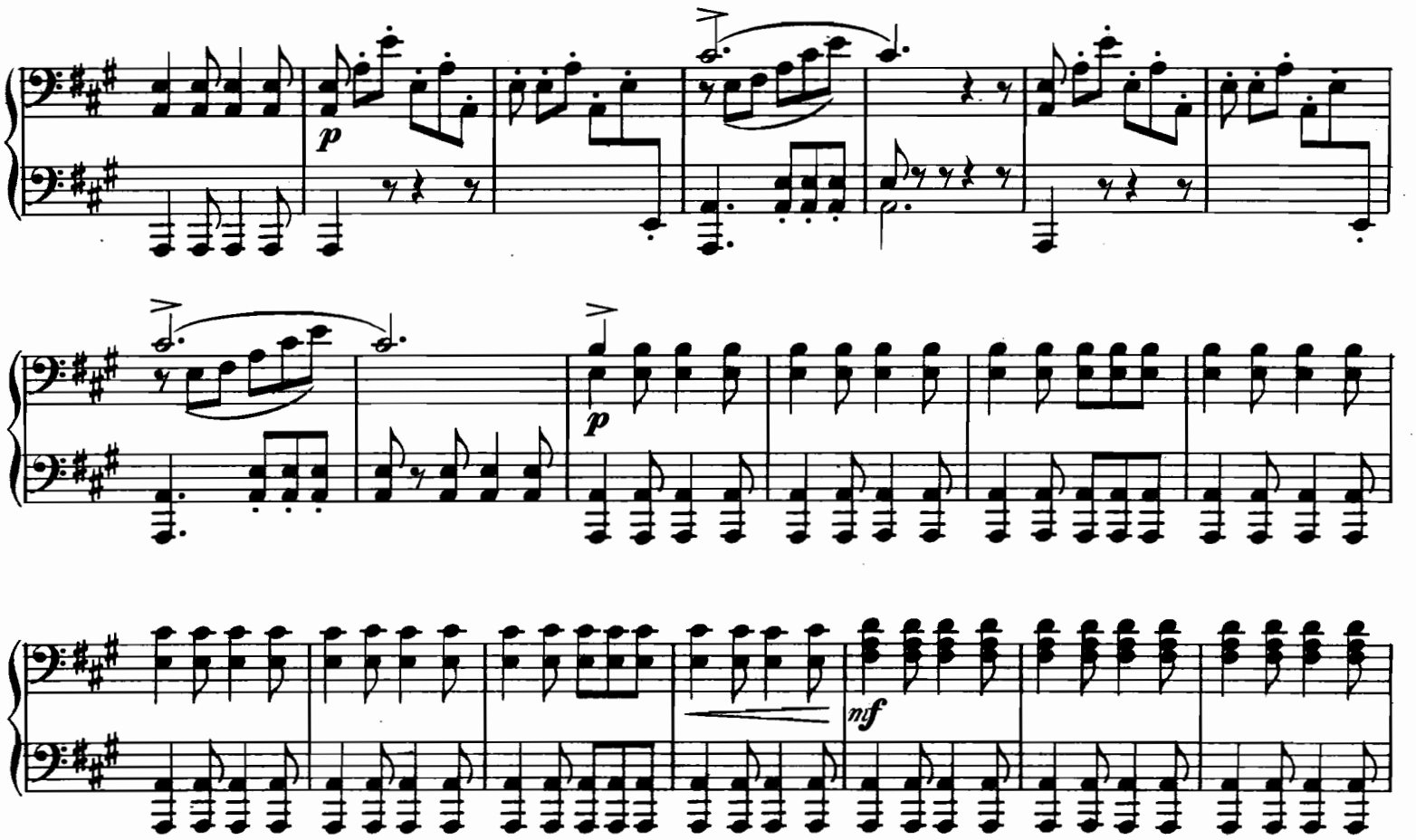
ff

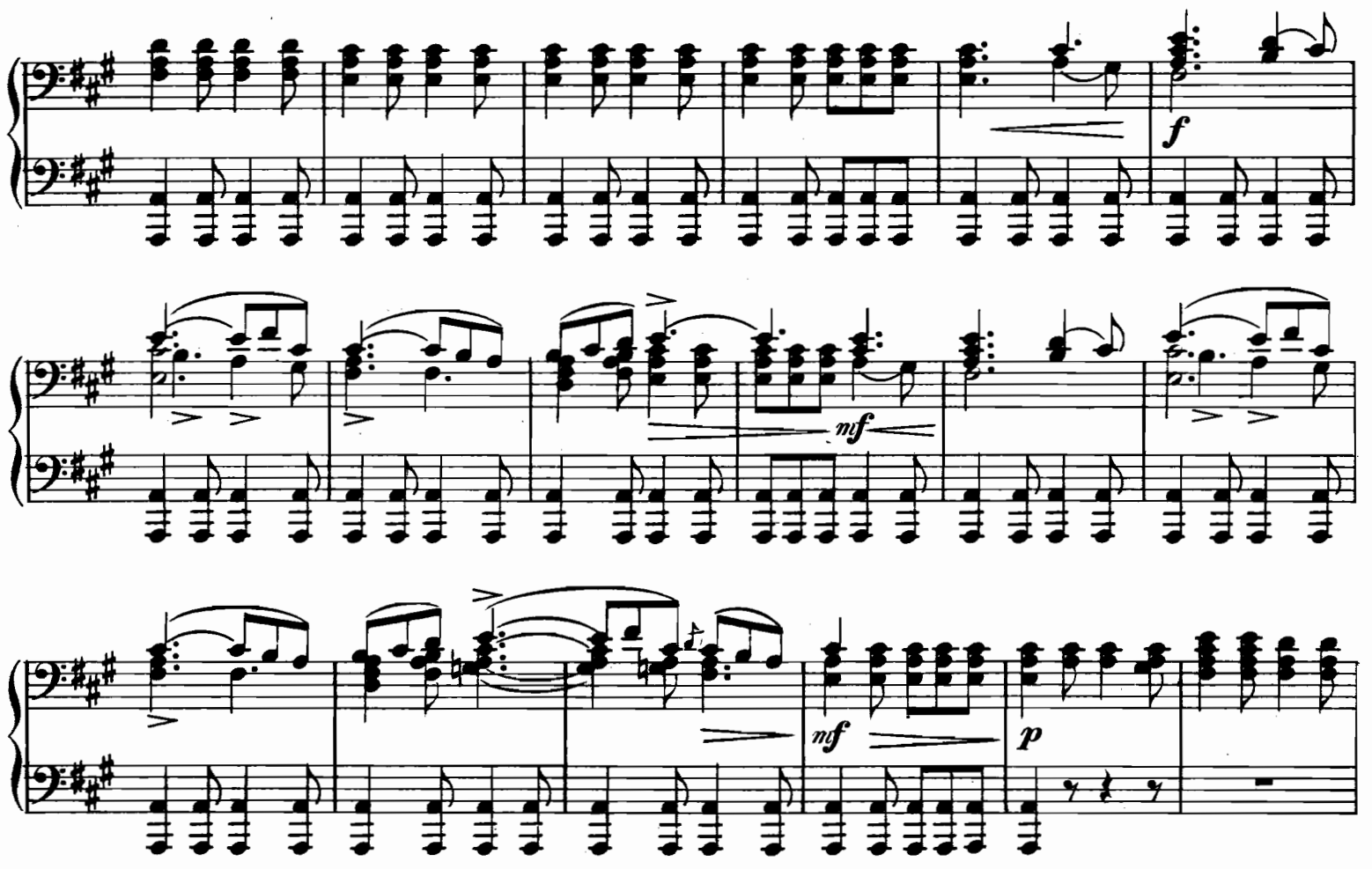
ff

Allegretto. ♩. = 96.

sf *f* *dim.* *p*


Alla breve.
Allegretto. ♩. = 96.
Curtain Blind Mans Buff
II^do


p
p
nf


f
nf
nf
p

mp

dolce

nf

Catel

f

mf

f

mf

p espressivo

mf cresc.

f

ff

f

nf

p

nf

dim.

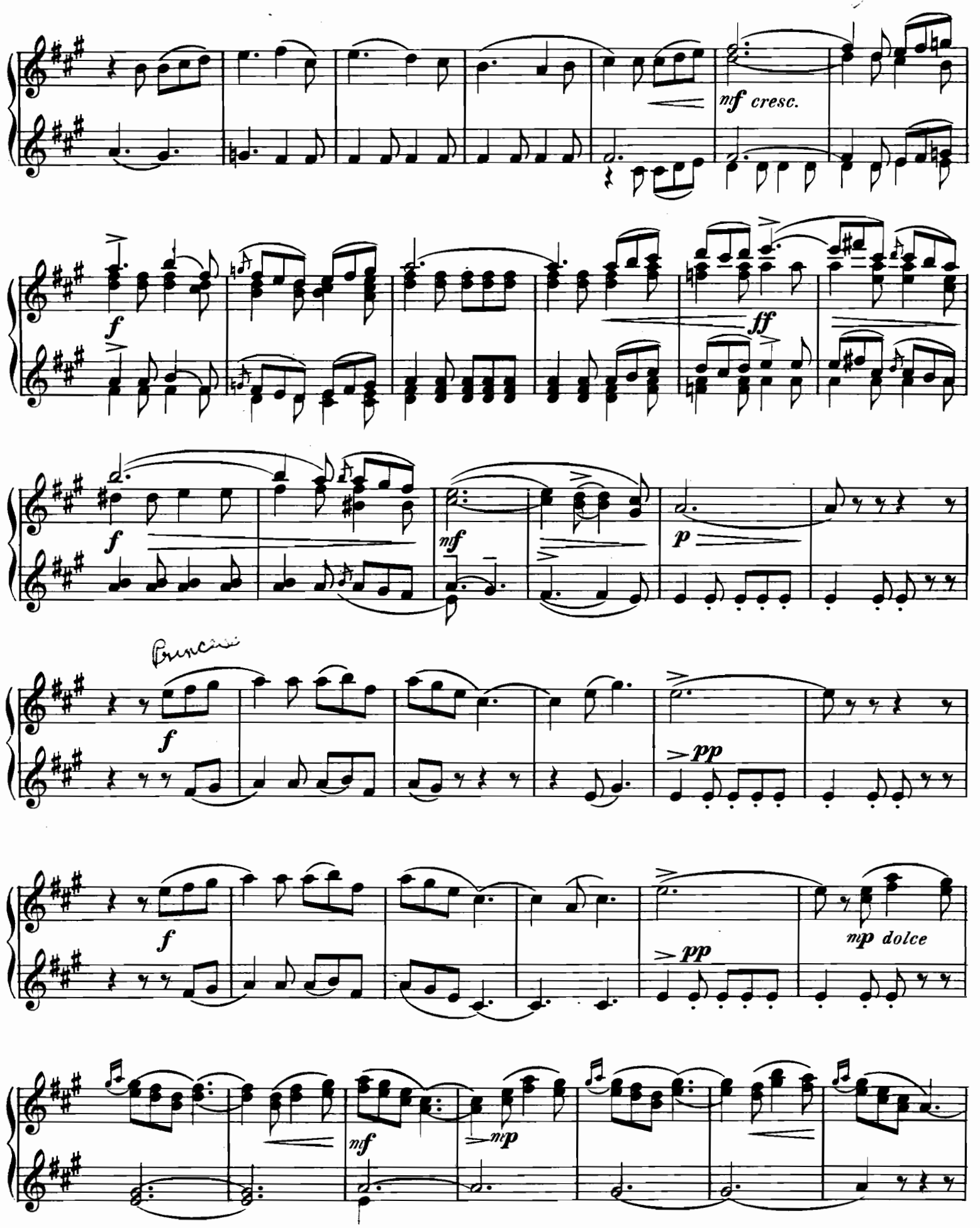
pp

nf

dim.

pp

p


mf cresc.
f
ff
f
mf
p
f
pp
mp dolce
mf
mp

ôtez

cresc. - - - -

- - - - -

poco a poco

p

f

cresc.

ff

ff sf

Primo.

mf mf mp

p

sf

cresc. poco a poco

f

f cresc.

ff

8 8 8

3 3

sf sf

II.

Marionnettes.

Secondo.

Alexandre Glazounow, Op. 52 Nº 2.
Réduction par N. Sokolow.

Allegro. ♩. = 84.

PIANO.

1mo 8

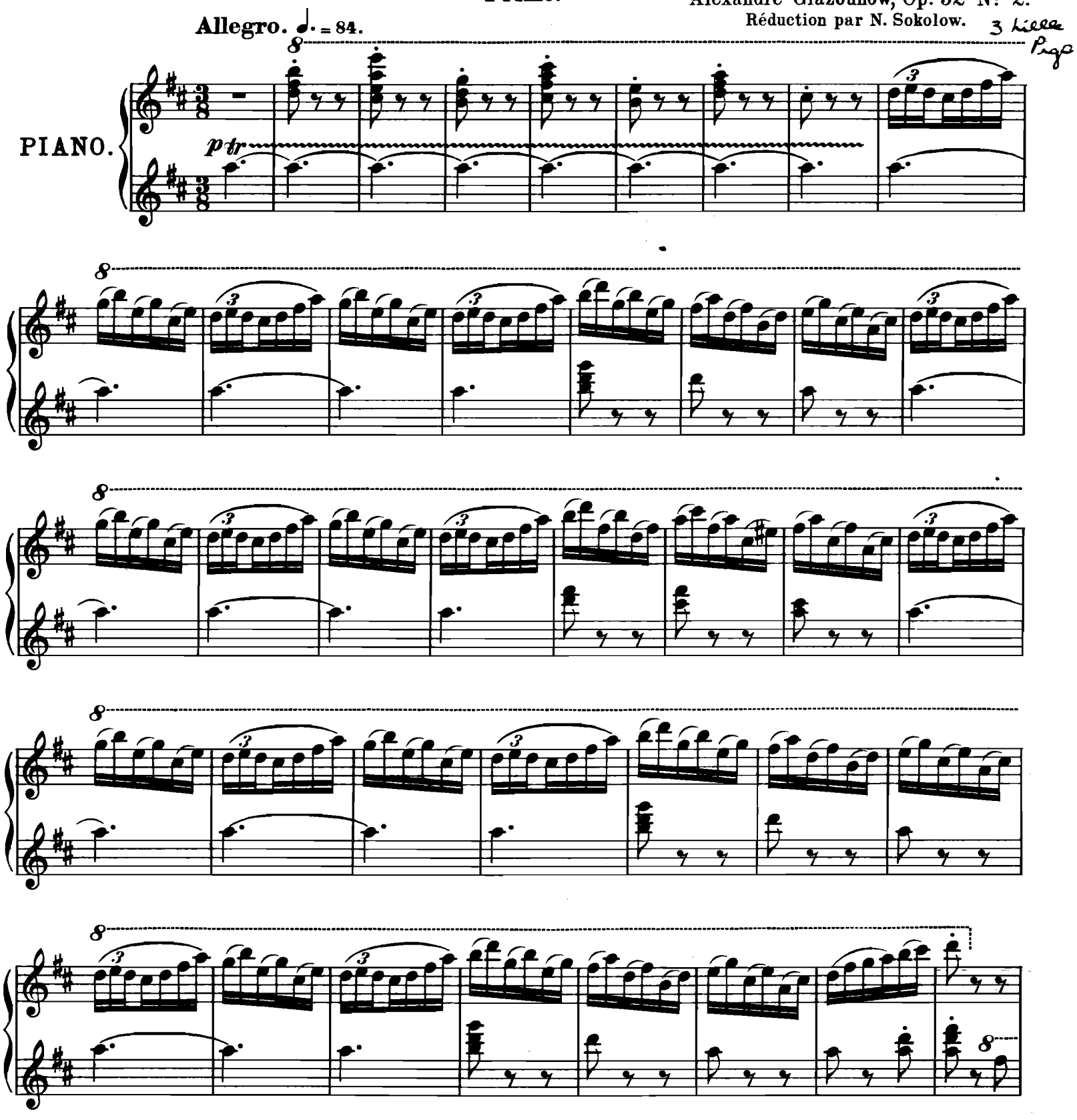
p

II.

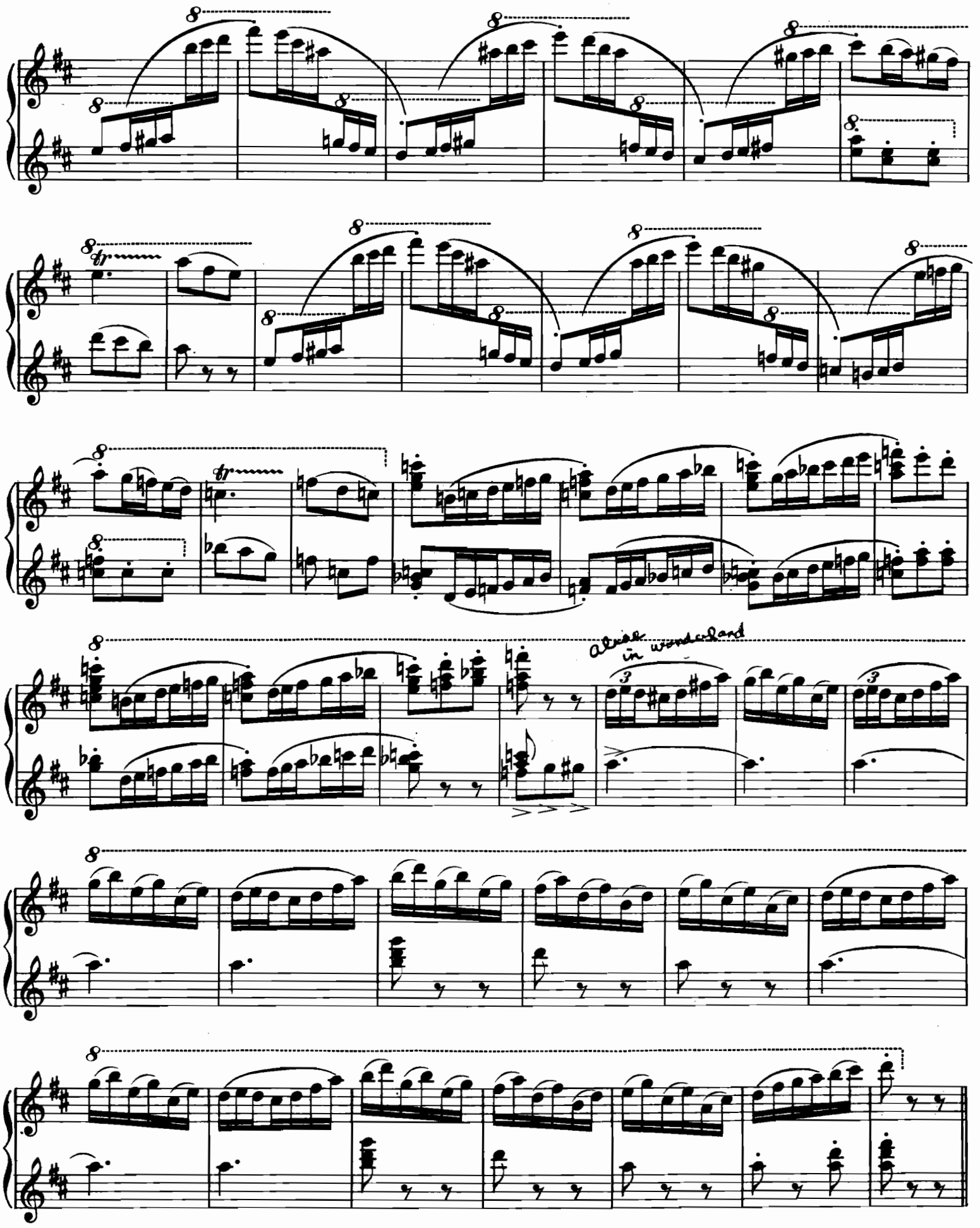
Marionnettes.

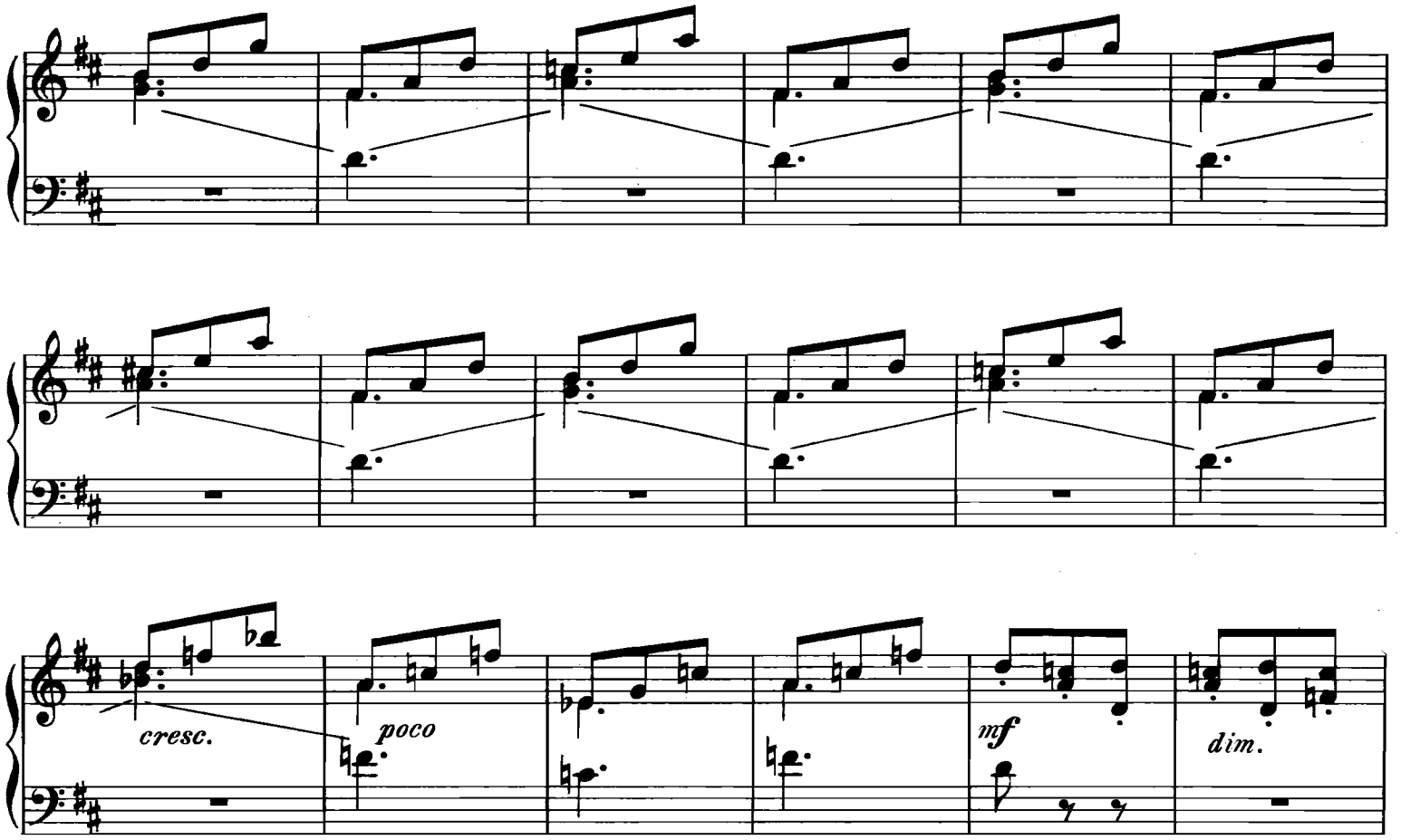
Primo.

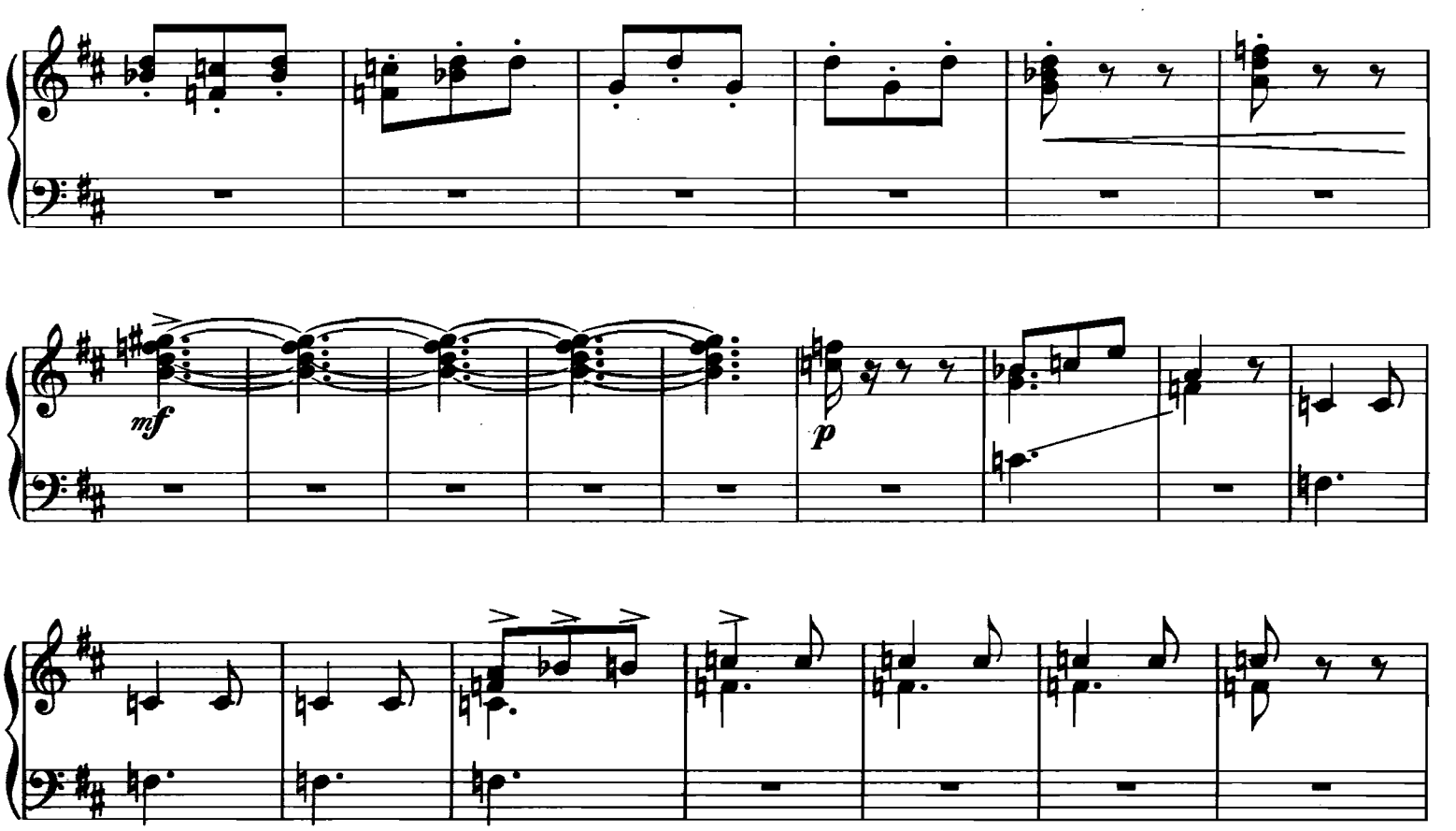
Alexandre Glazounow, Op. 52 Nº 2.
Réduction par N. Sokolow.



Secondo.


tr
tr
alice in wonderland


cresc.
poco
mf
dim.


mf
p

cresc.

poco

mf dim.

Red Riding Hood + wolf

p

Secondo.

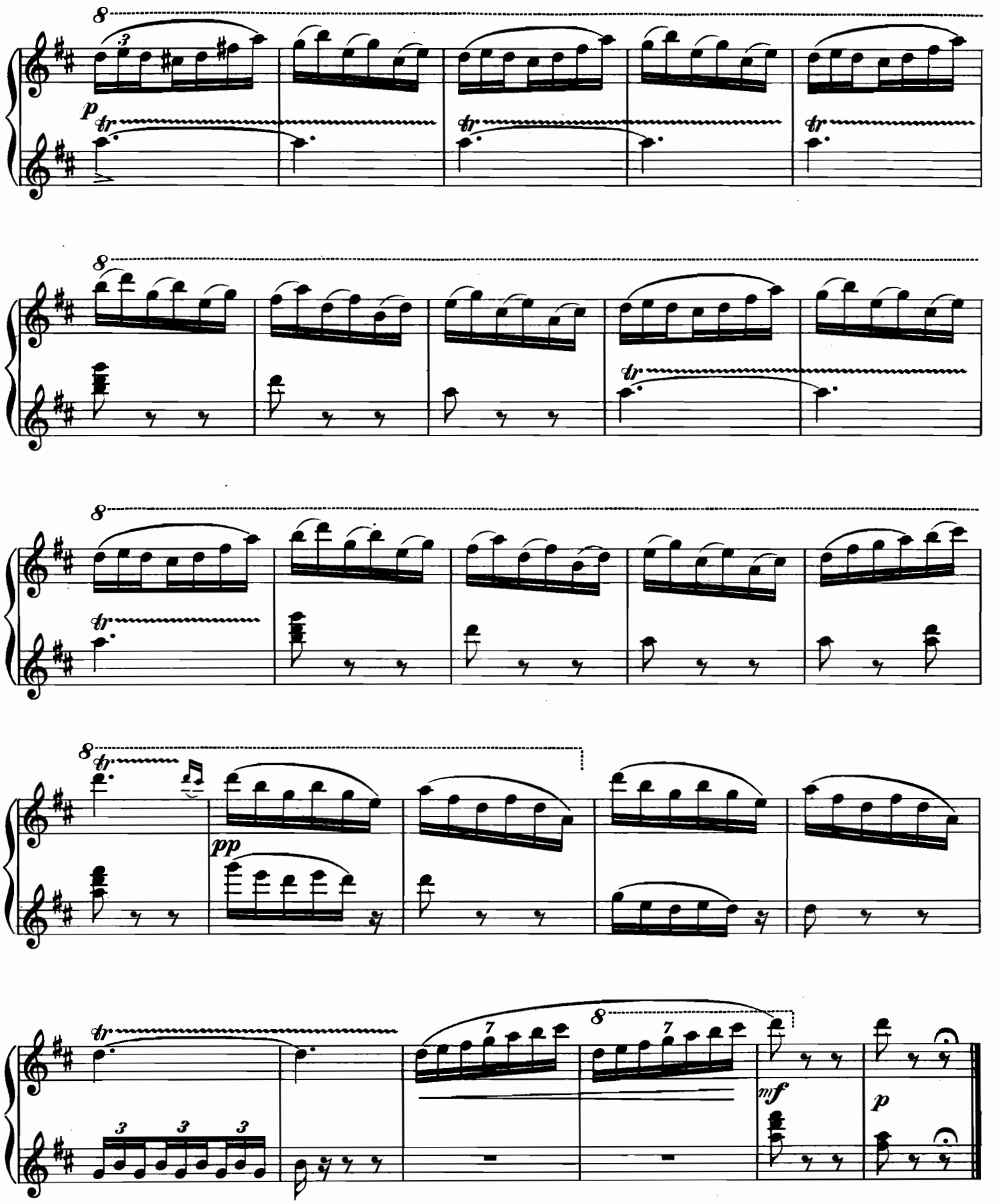
p

pp

7

mf

p

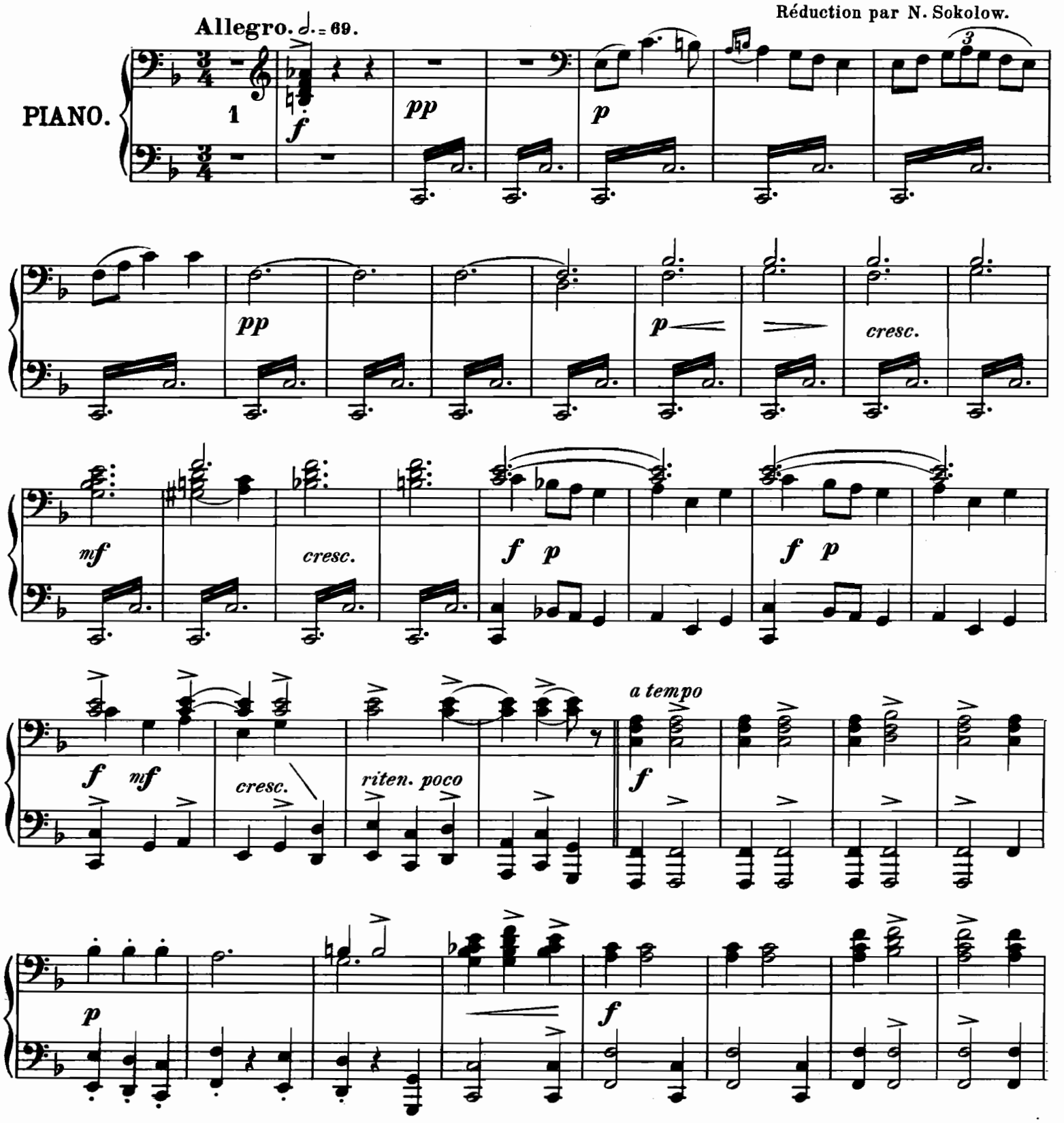

8
3
p
tr
8
tr
8
tr
8
tr
8
pp
7
8
7
mf
p
3 3 3

III.

Mazurka.

Secondo.

Alexandre Glazounow, Op. 52 Nº 3.
Réduction par N. Sokolow.



III.

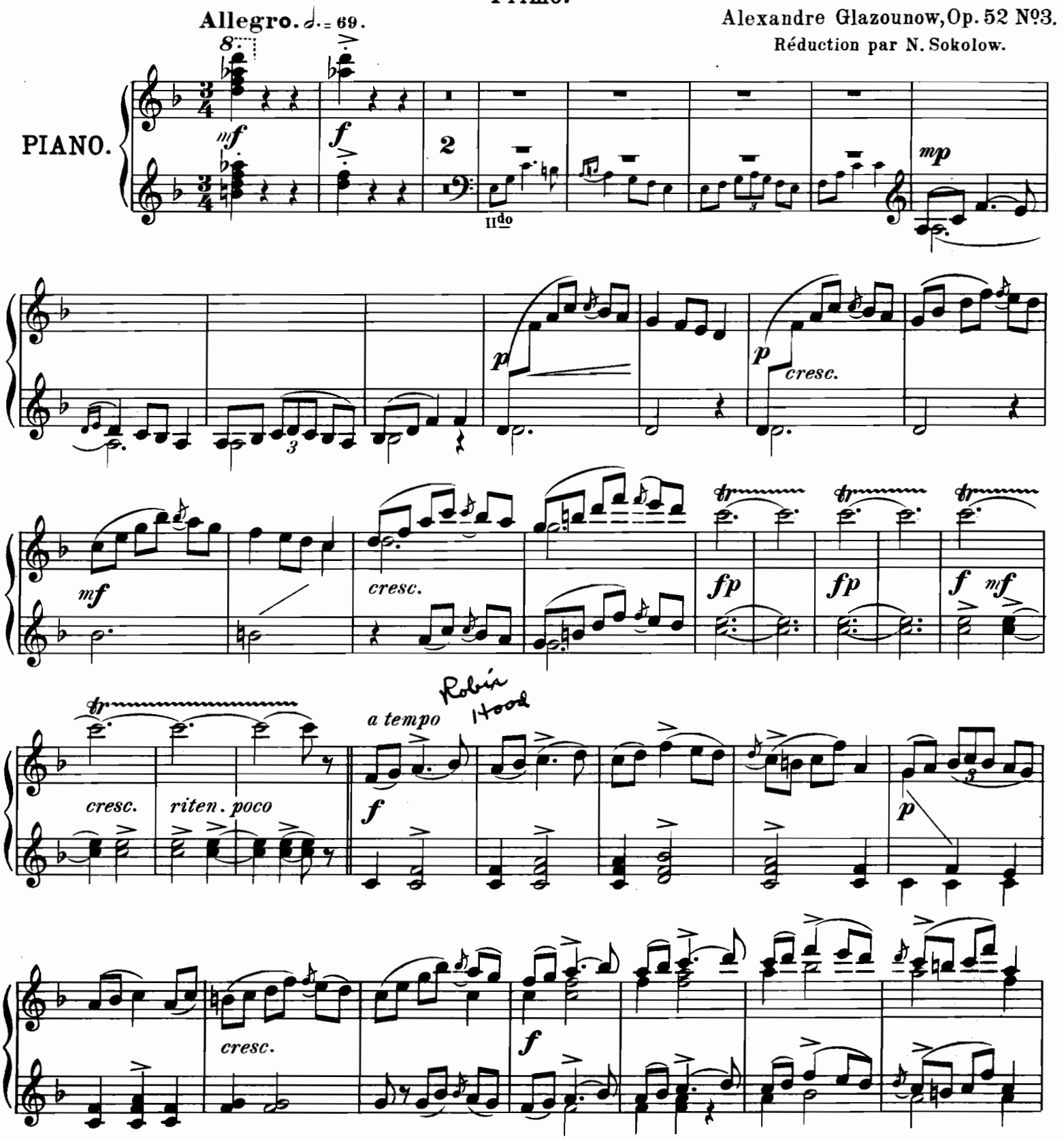
Mazurka.

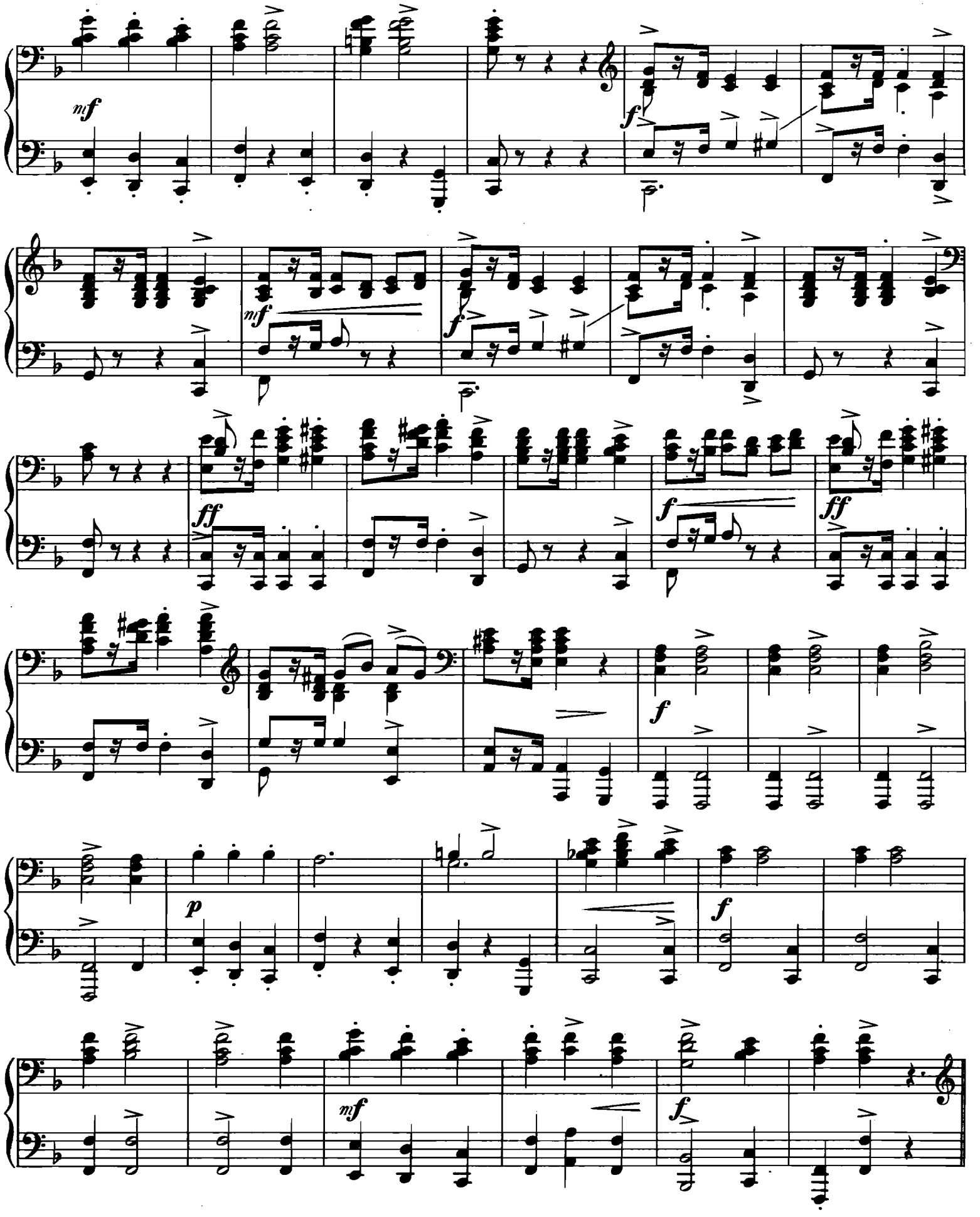
Primo.

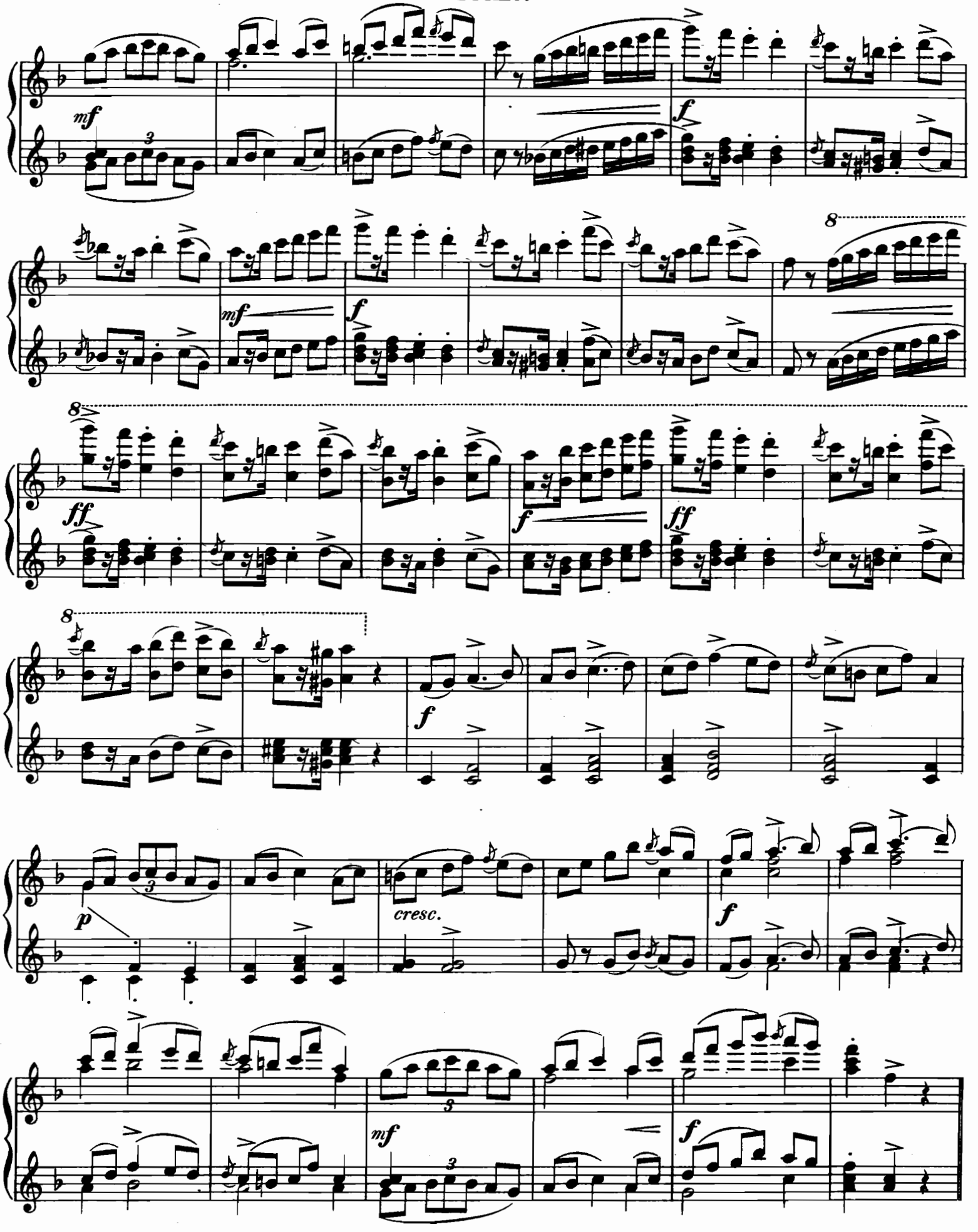
Allegro. ♩. = 69.

Alexandre Glazounow, Op. 52 No3.
Réduction par N. Sokolow.

PIANO.




mf
f
mf
f
ff
f
ff
f
p
f
mf
f


mf
f
mf
f
ff
f
ff
8
8
p
cresc.
f
mf
f

Poco meno mosso. ♩= 58.

Tempo I.

Poco meno mosso. ♩= 58.

p dolce

p

mf *p*

Tempo I.

p *sf* *sf* *sf* *sf*

mf *sf* *f* *sf* *f*

cresc. *f*

mf *f*

Snow White

f

Poco più sostenuto. ♩= 58.

p

cresc.

animando

mf

a tempo

nf

f

ff

Poco più sostenuto.

Primo.

Poco più sostenuto. ♩= 58.

p dolce *p cresc.* *mf animando* *a tempo* *mf*

f *mf*

Poco più sostenu-

to.

p cresc. *mf animando* *f*

1

Tempo I.

f *p* *f* *mf* *f* *mf* *ff* *f*

Robin Hood.

Tempo I.

f *p* *cresc.* *f* *mf* *f* *mf* *f*

Soldi locks.

mf *f* *ff* *f*

30 **Coda.**

p *mp*

mf *cresc.*

ff

animando

sf *ff*

Papa Bear

Primo.

Coda.

Mama Bear

Baby Bear

p *mp* *mf* *cresc.* *ff*

animando

cresc. *sf* *ff*

IV.
Scherzino.

Secondo.

Alexandre Glazounow, Op.52 №4.
Réduction par N. Sokolow.

Allegro. ♩= 144.

PIANO.

pp

mf

pp

mp

pp

mp

p

mf

p

mf

pp

mf

p *cresc.*

f

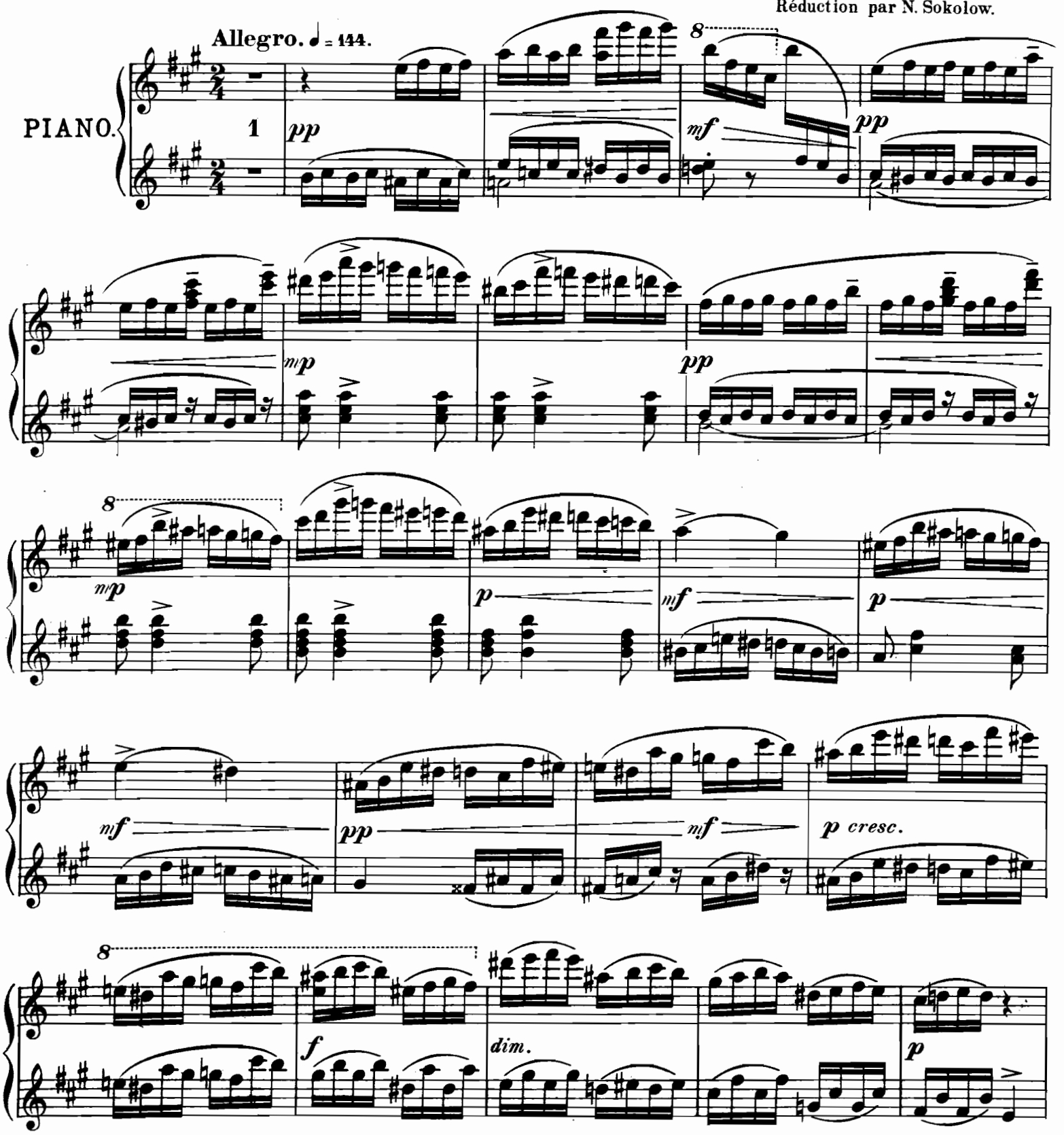
dim.

p

IV.
Scherzino.

Primo.

Alexandre Glazounow, Op. 52. Nº 4.
Réduction par N. Sokolow.



pp mp pp

mp p mf p

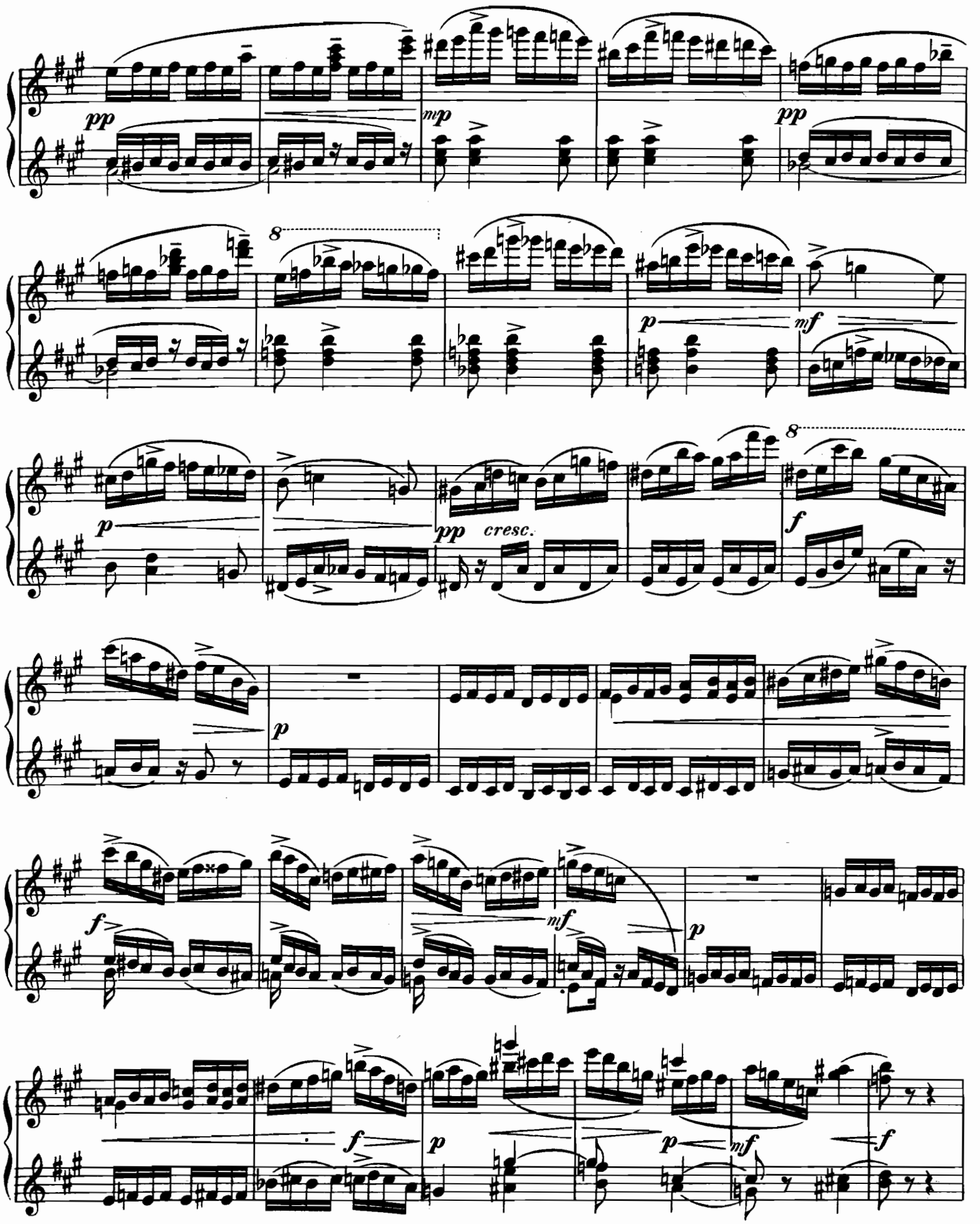
mf pp cresc. f

1mo.

p f

mf 2 p

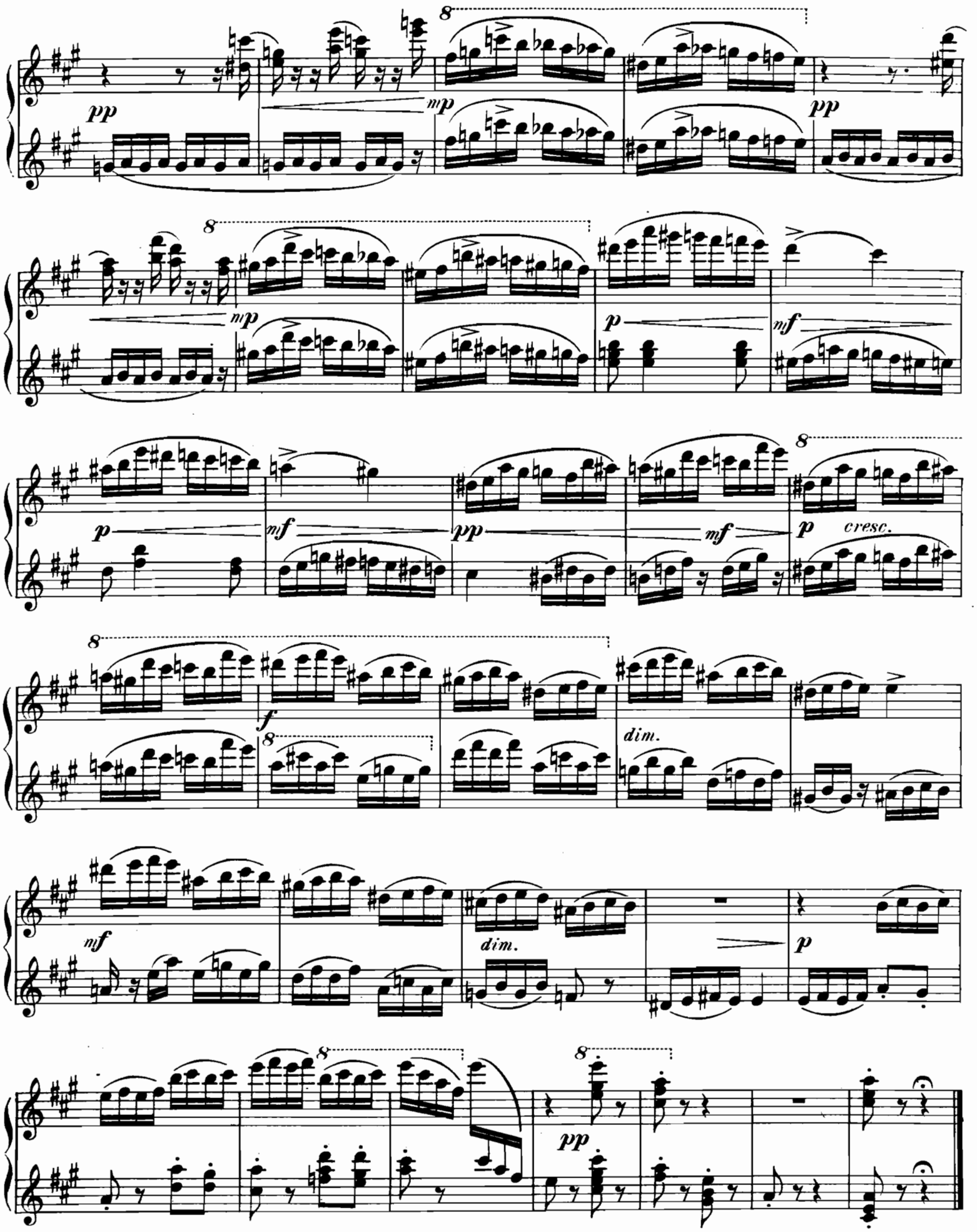
f p mf f


pp
mp
pp
8
p
mf
p
pp cresc.
8
f
p
f
mf
p
f
p
p
mf
f

pp mp p mf p mf pp mf p cresc.

f dim. mf dim. p pp

2


8
pp
mp
8
mp
p
mf
p
mf
pp
mf
8
p
cresc.
8
f
8
dim.
mf
dim.
p
8
8
pp

V.

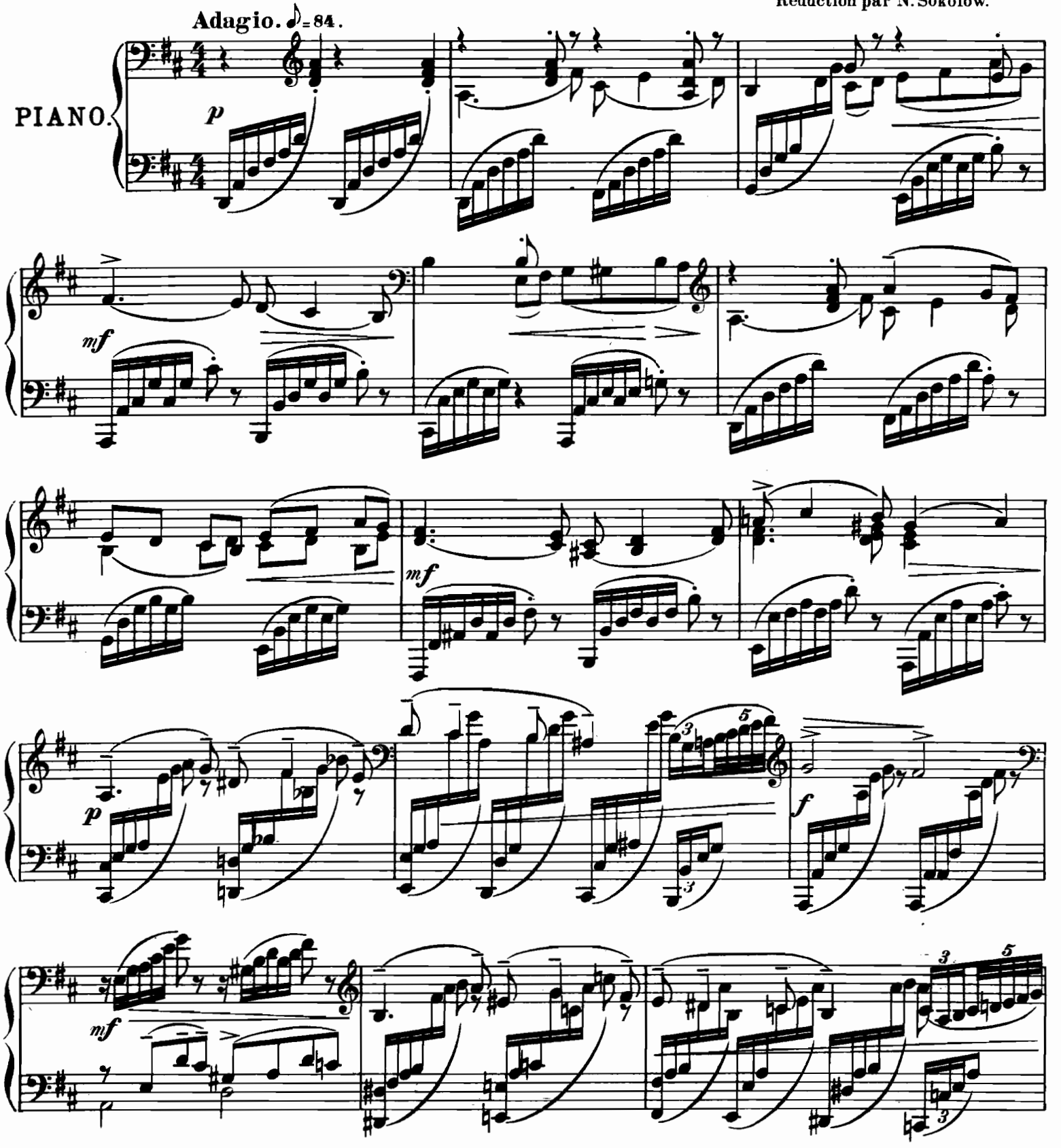
Pas d'Action.

Secondo.

Alexandre Glazounow, Op. 52 No 5.
Réduction par N. Sokolow.

Adagio. ♪ = 84.

PIANO.



V.

Pas d'Action.

Primo.

Alexandre Glazounow, Op. 52 No 5.
Réduction par N. Sokolow.

Adagio. ♪ = 84.

PIANO.

1

IIdo.

mf espressivo

nf

dolce espressivo

f

1

p

animando poco a poco
ôtez

f *dim.* *p*

mp *cresc.*

Più mosso. ♩=63.

f *ff*

calando

dim.

Tempo I.

p *f*

nf *cresc.*

animando poco a poco

f *p*

mp *cresc.*

Più mosso. ♩= 63.

ff

calando

dim.

Tempo I.

mf

f

mf *cresc.*

f *dim.*

Allargando.

ff

a tempo

mf *dim.* *p*

mf *dim.*

pp *p*

pp

p *mf*

p *pp*

rallen.

8

f

dim.

mf

Allargando.

ff

a tempo

mf *dim.*

p dolce

mf

dim.

pp

mf

p

ôtez

ôtez

rallen.

pp

VI.
Danse orientale.

Alexandre Glazounow, Op. 52 № 6.
Réduction par N. Sokolow.

Secondo.

Allegretto. ♪ = 120.

PIANO.

p

mp

espress.

pp

mp

pp

mp

p

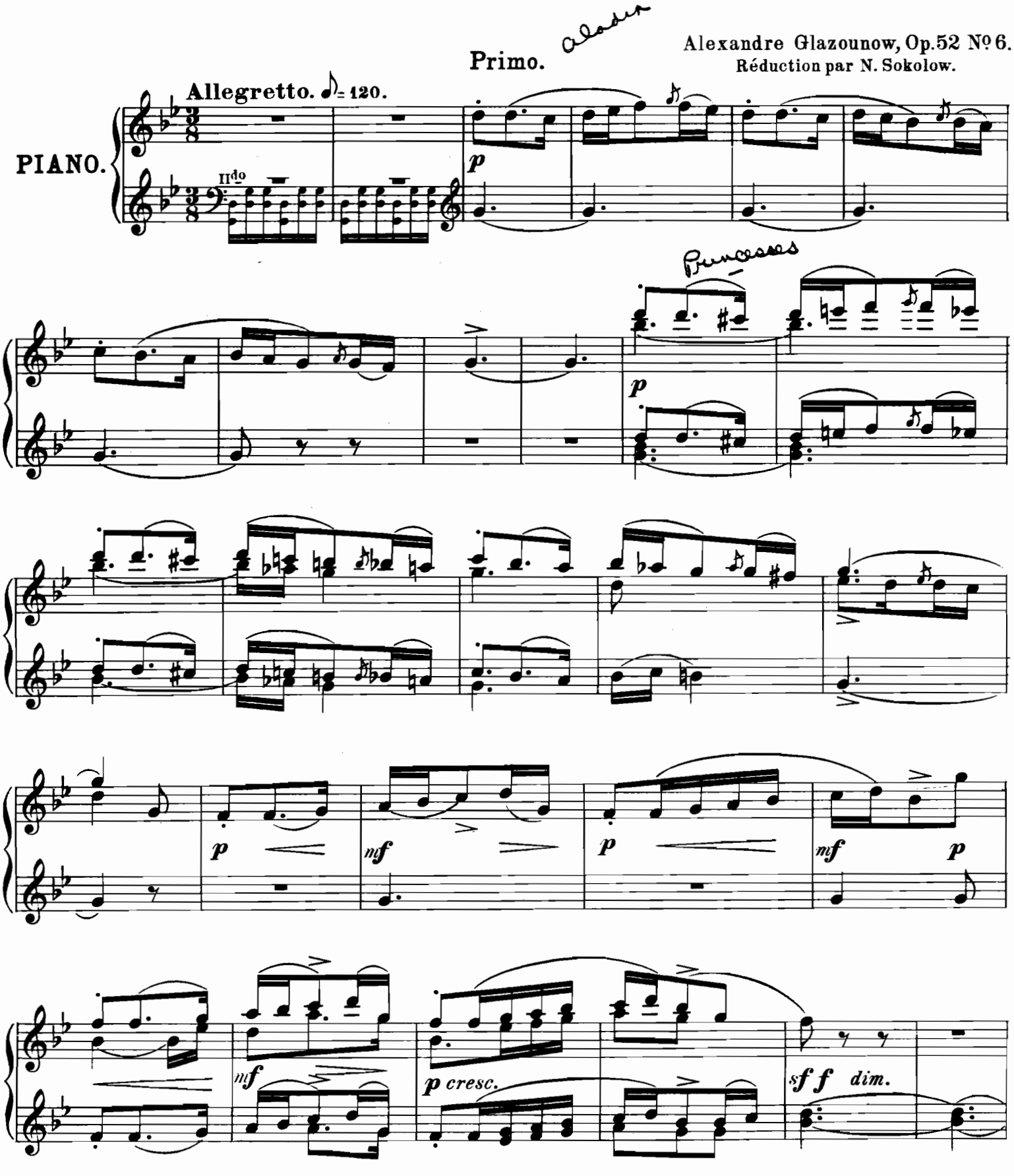
nf

p cresc.

sf f *dim.*

VI.
Danse orientale.

Alexandre Glazounow, Op.52 Nº 6.
Réduction par N. Sokolow.



sf pp

poco

mp

mf

f

ff

mf

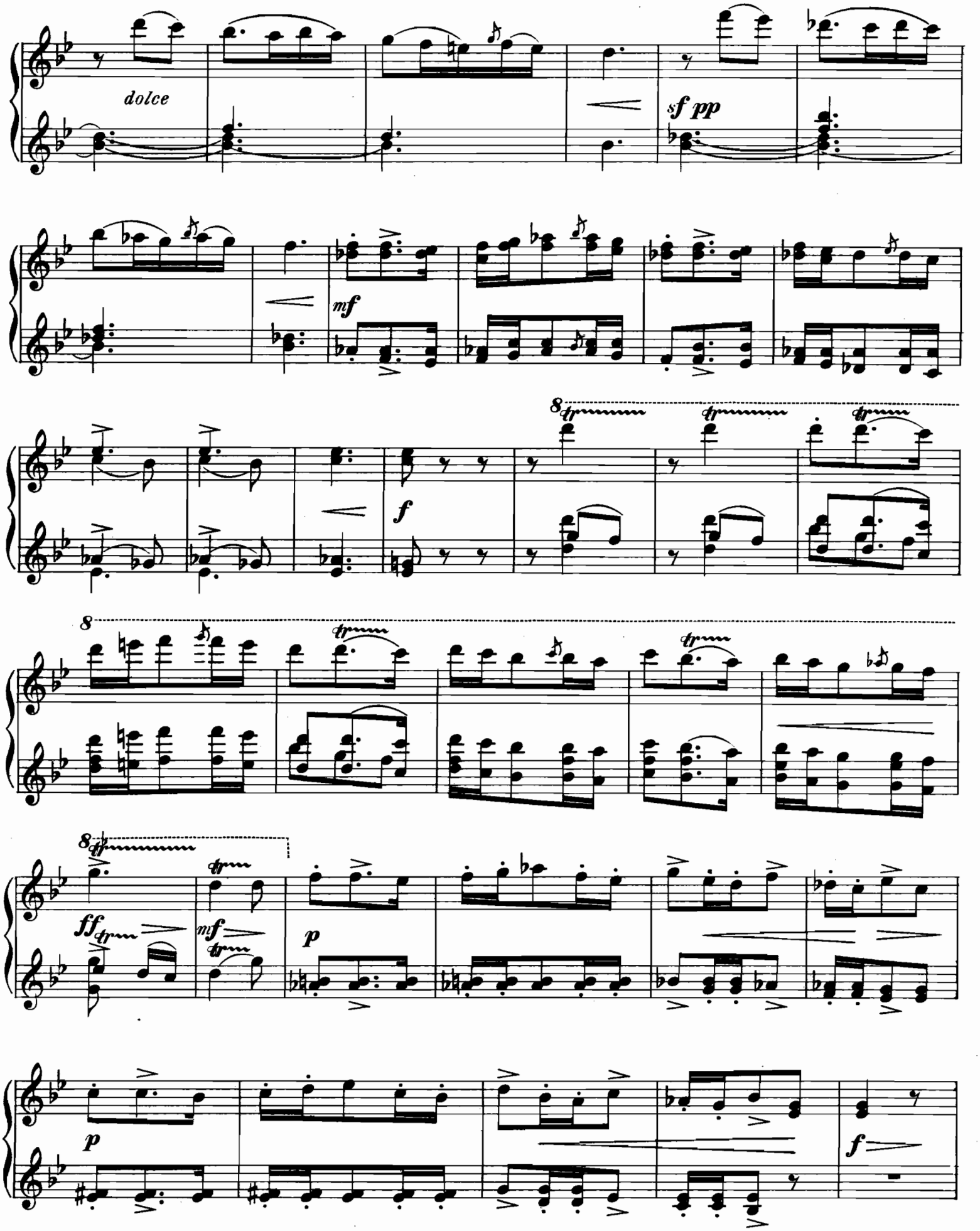
p

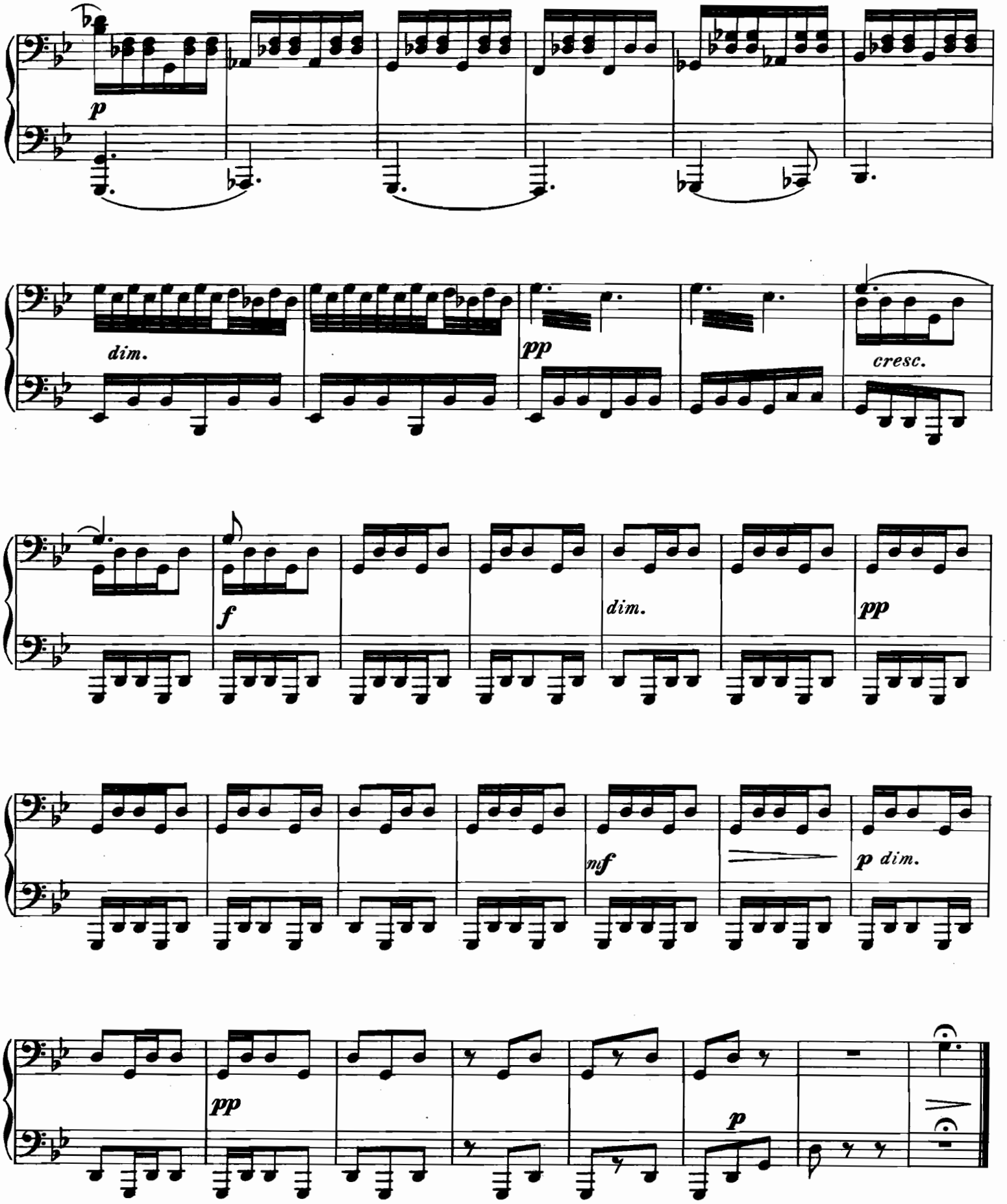
p

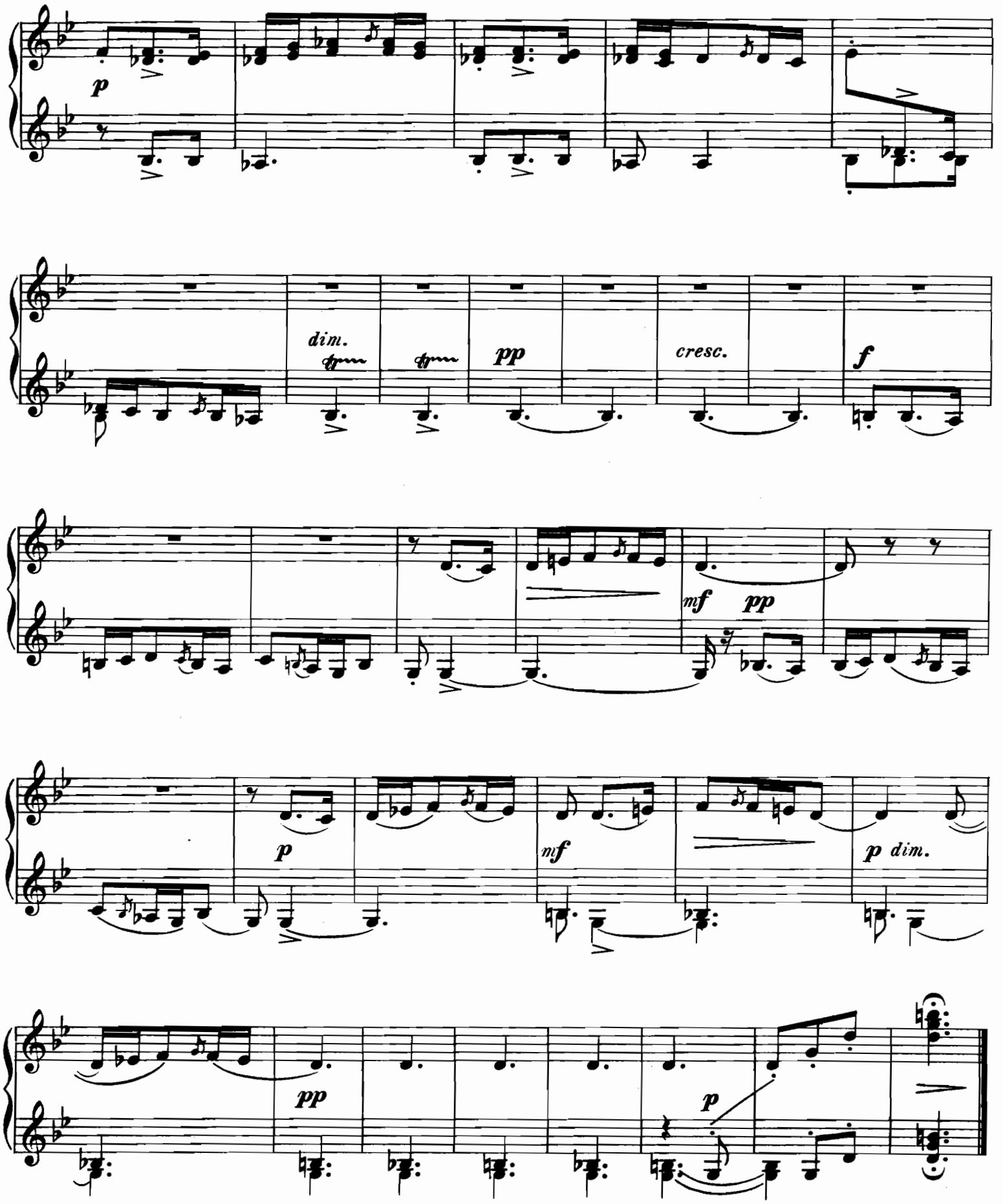
f

Sleherazade

Primo.




p
dim.
pp
cresc.
f
dim.
pp
nf
p dim.
pp
p


p
dim.
pp
cresc.
f
mf
pp
p
mf
p dim.
pp
p

VII.
Valse.

Secondo.

Alexandre Glazounow, Op. 52 Nº 7.
Réduction par N. Sokolow.

Allegro moderato. ♩.=58.

PIANO.

p *mf* *dim.* *rit.* *a tempo* *p*

mf

p

mf **Poco animato.** *p*

mf *p*

VII.
Valse.

Primo.

Aléxandre Glazounow, Op. 52 Nº 7.
Réduction par N. Sokolow.

Allegro moderato. ♩. = 58.

PIANO.

p *mf* *dim.* *rit.* *a tempo* *p*

dolce

mf *p*

mf *p*

Poco animato.

mf *p*

mf *p*

Tempo I.

p

f

mf *p*

mf *p*

p

Tempo I.

p

8 *f*

8 *mf* *p*

Sleeping Beauty

mf *p*

stringendo poco a poco

pp *cresc.*

riten. a tempo

mf *p* *p* *cresc.* *mf*

string. poco a poco

pp *cresc.*

riten *a tempo*

mf *p* *cresc.*

f *p* *cresc.*

Primo.

stringendo poco a poco

cresc.

riten. *a tempo*

f *p* *tr*

p *cresc.* *f dim.* *string. poco a poco*

cresc. *f riten.*

a tempo

p *tr* *f* *cresc.*

Secondo.

mf *f*

agitato poco

mf *p* *f* *f* *ff*

a tempo *riten.* *a tempo*

f *mf* *p*

mf

mf *f* *mf*

agitato poco

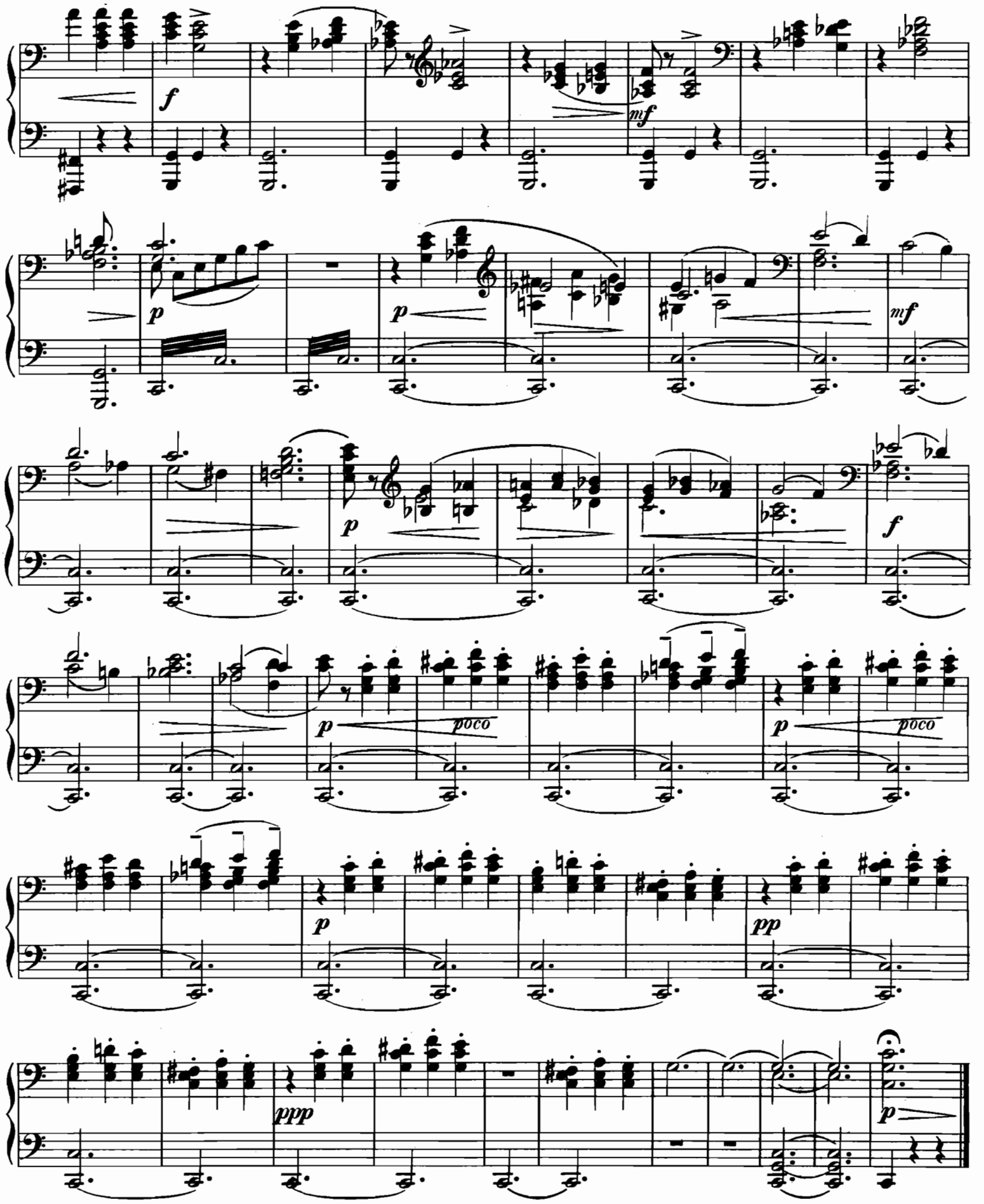
p *f* *ff*

f a tempo *mf* *riten.* *a tempo* *dolce*

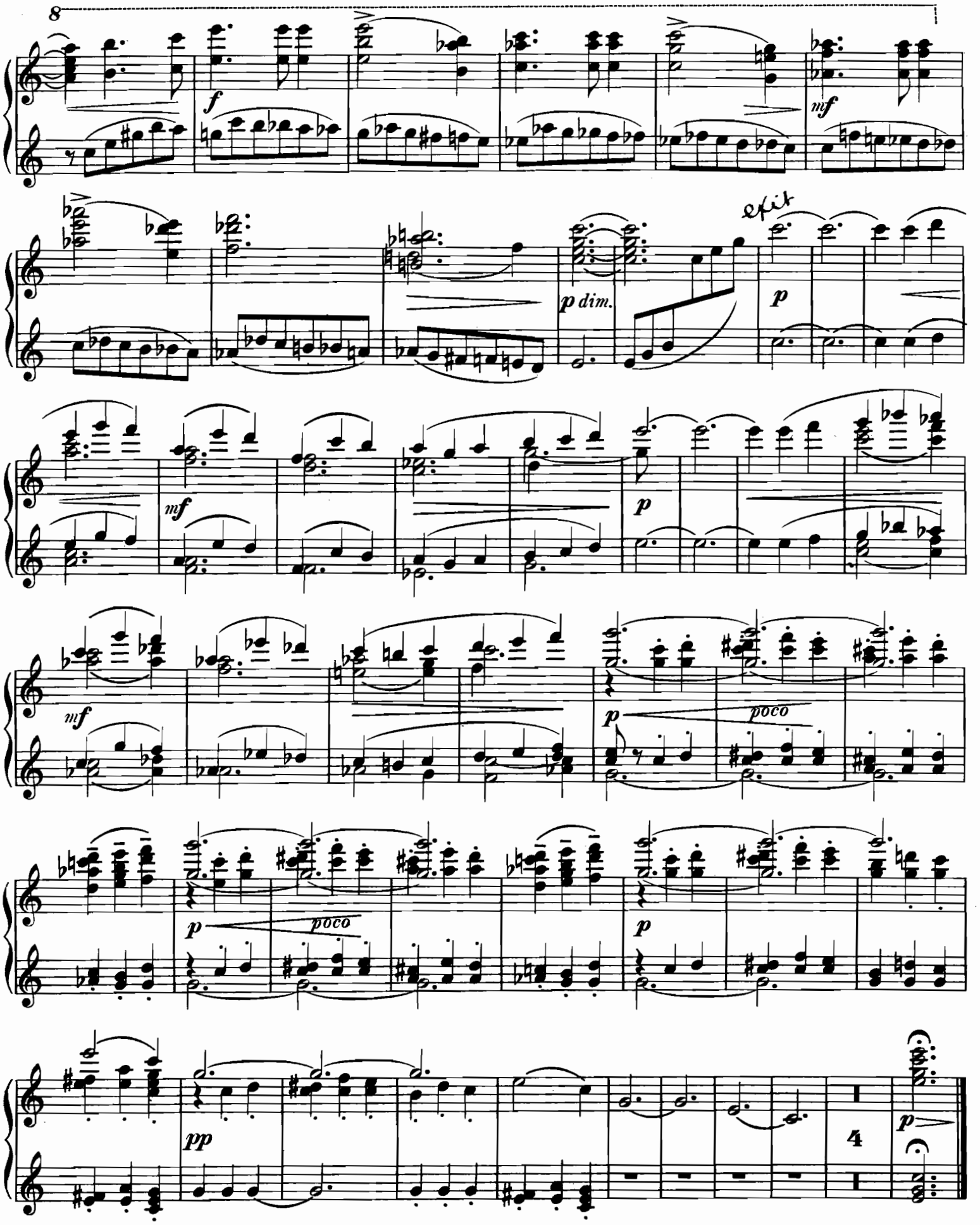
mf

p

8


f
mf
p
p
mf
p
f
p
poco
p
poco
p
pp
ppp
p

Primo.



VIII.
Polonaise.

Secondo.

Alexandre Glazounow, Op. 52 Nº 8.
Réduction par N. Sokolow.

Moderato. ♩ = 96.

PIANO.

mf *energico* *f* *mf* *f*

p *cresc.* *fp* *fp* *fp* *cresc.* *rit.* *sf*

VIII.
Polonaise.

Primo.

Alexandre Glazounow, Op. 52 Nº8.
Réduction par N. Sokolow.

Moderato. ♩ = 96.

PIANO.

Secondo.

a tempo

f *mf* *sf*

f *p cresc.* *f*

f *mf*

f *mf*

ff *mf* *sf*

ff *mf* *p cresc.* *f*

Primo.

1-3

a tempo

f *mf* *sf*

2-4

f *mf* *p cresc.* *f*

5

f 3 *mf*

6

f *mf* *sf*

7

ff *mf* *p cresc.* *f*

p

f

sf

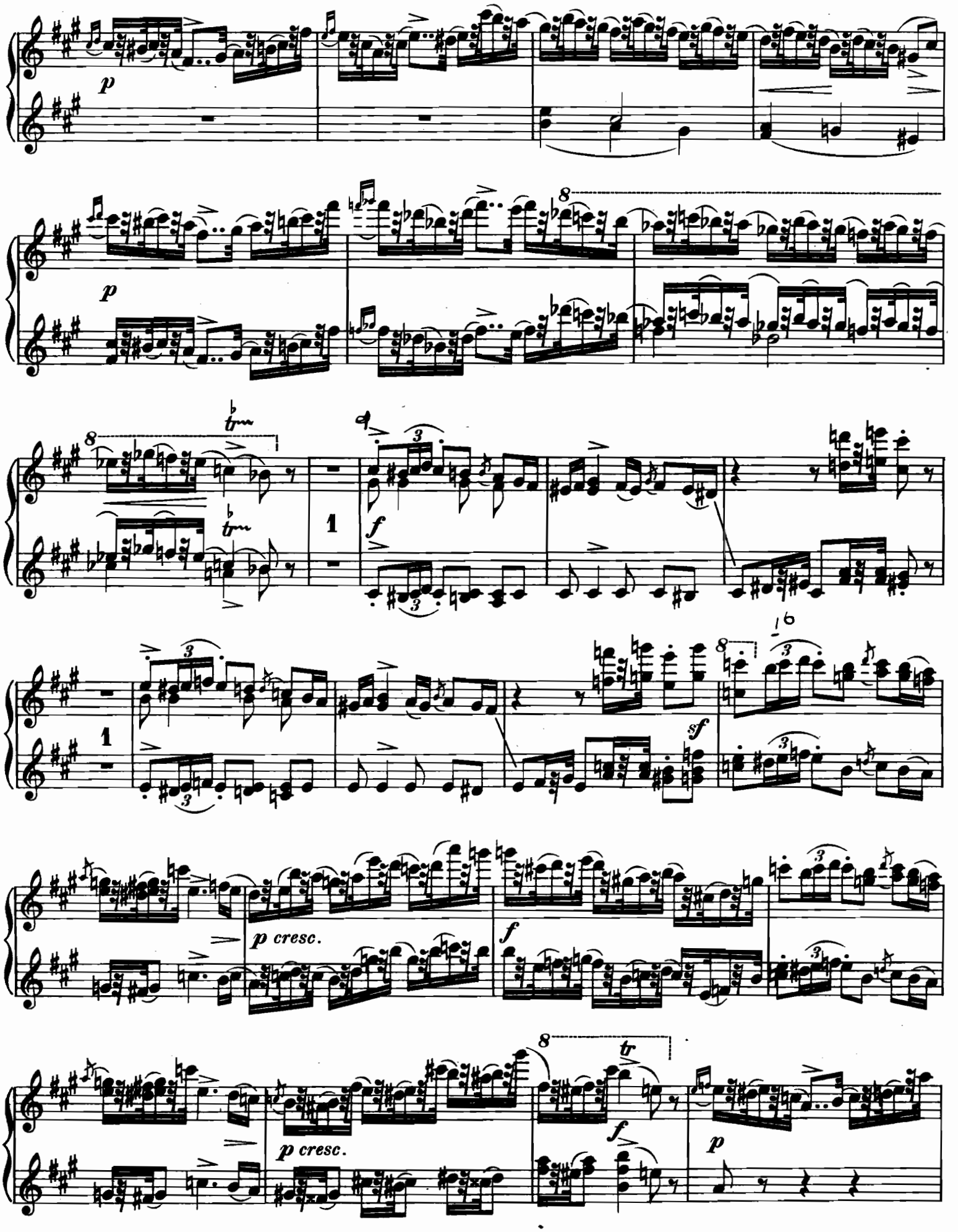
p cresc.

f

p cresc.

f

p

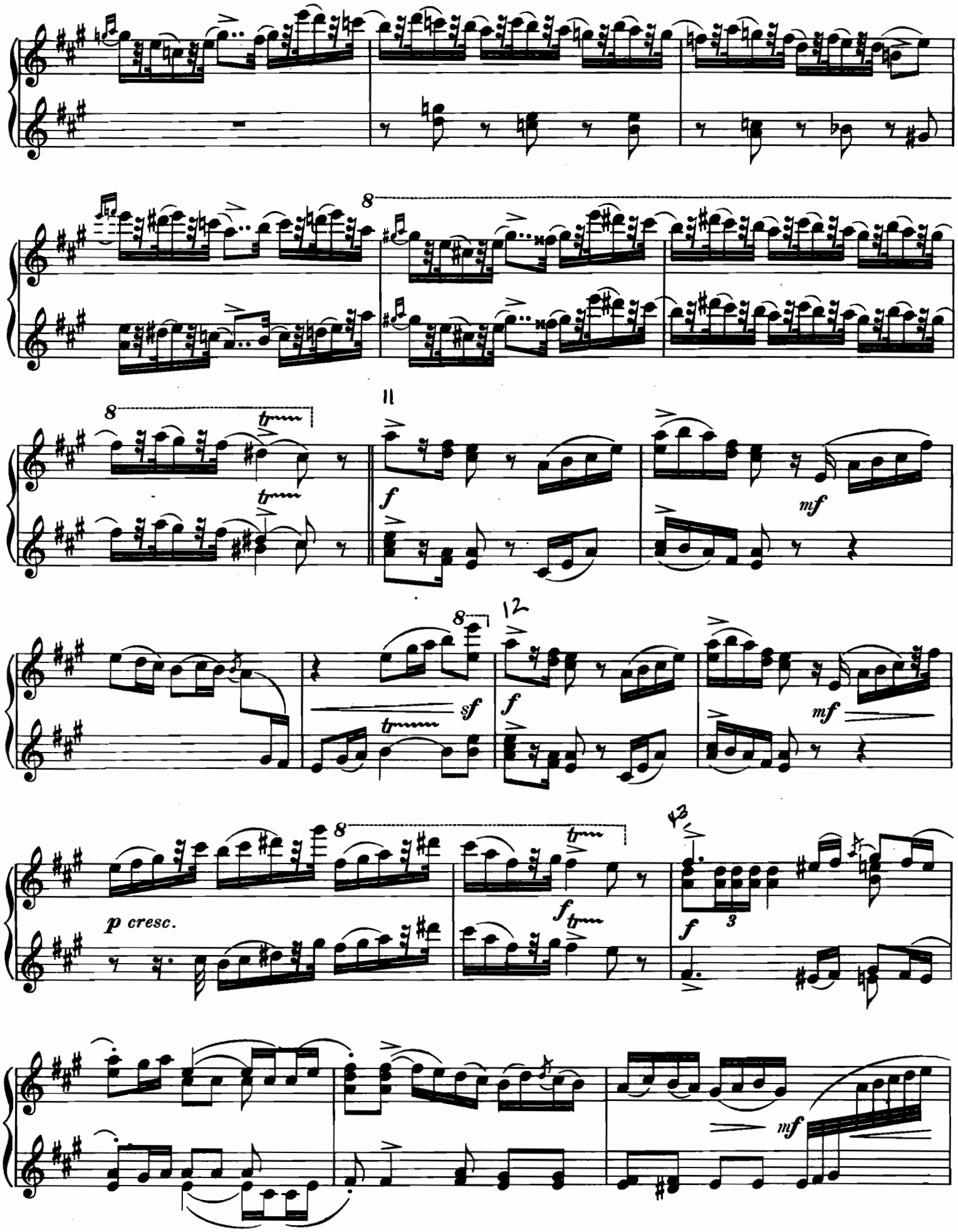

p
p
8
tr
1
f
1
sf
p cresc.
f
p cresc.
tr
f
p

f

mf *sf* *f*

p cresc. *f* *f*

mf


8
8
tr
tr
11
f
mf
8
12
sf
tr
f
mf
8
p cresc.
tr
f
tr
13
f
3
mf

Secondo.

f *mf*

ff *mf* *sf*

ff *mf* *p cresc.* *f*

Coda.

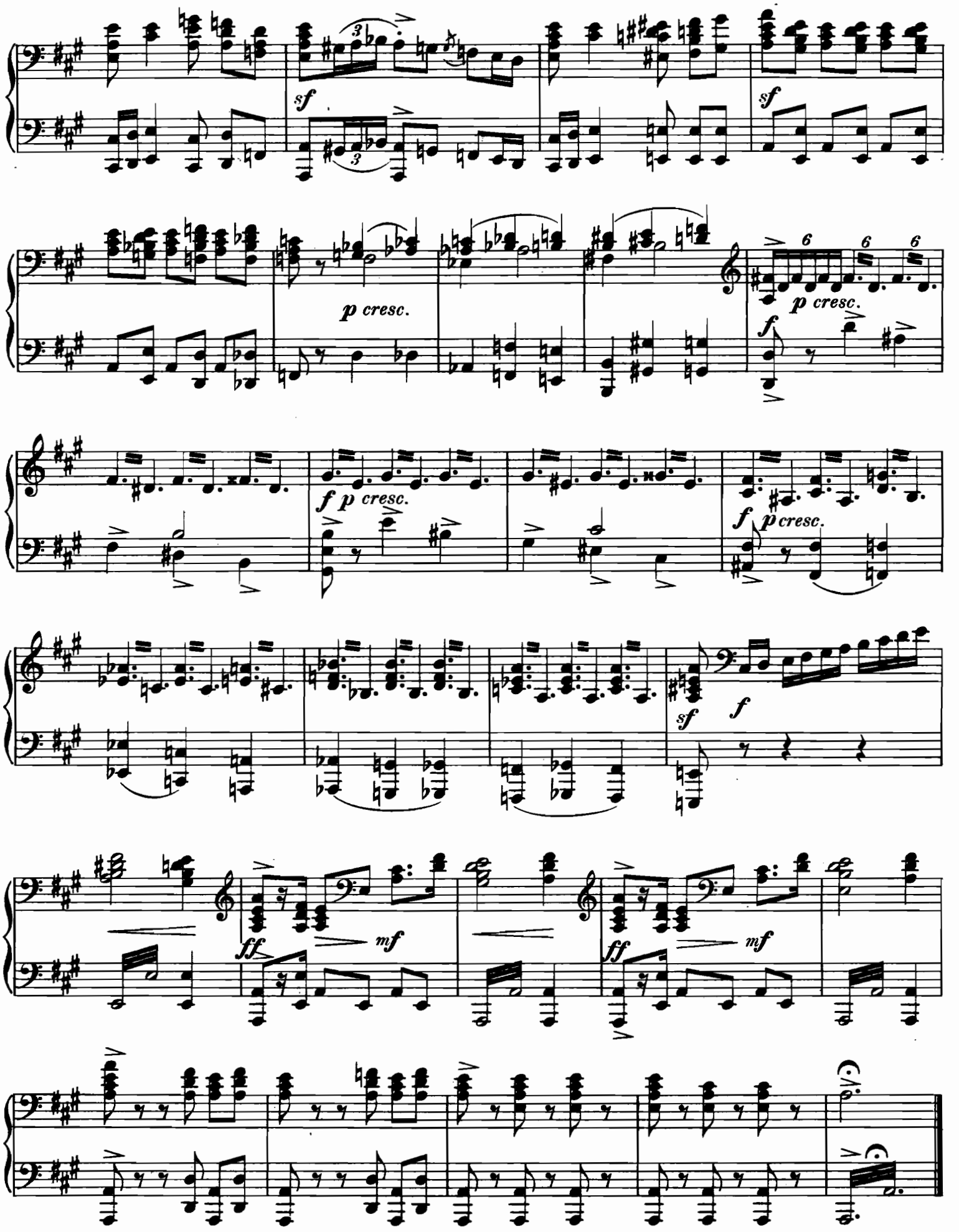
f

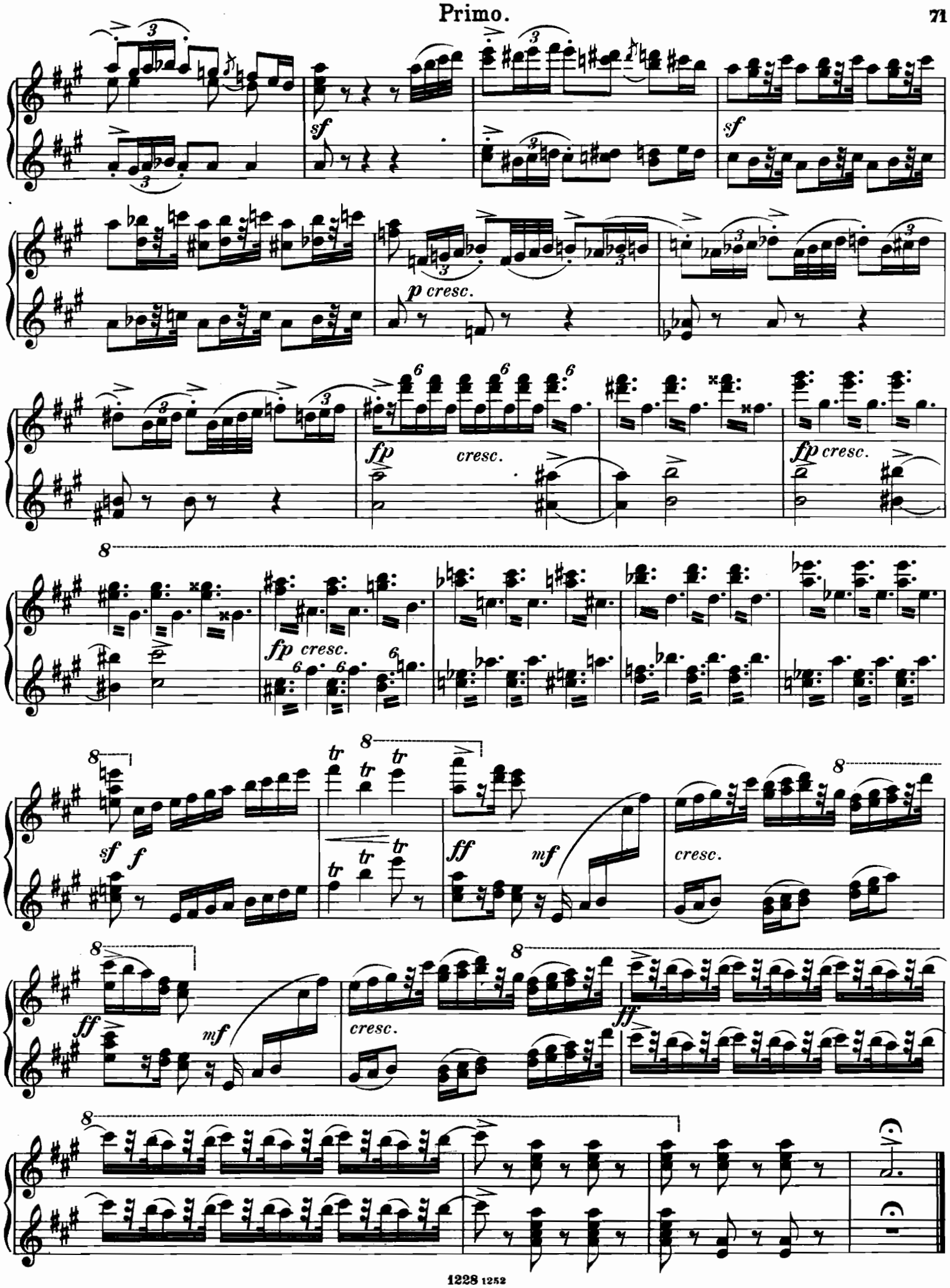
sf

14

15

Coda.


sf
sf
p cresc.
6
6
6
p cresc.
f
f p cresc.
f p cresc.
sf
f
ff
mf
ff
mf


sf
sf
p cresc.
fp
cresc.
fp cresc.
fp cresc.
sf
f
tr
ff
mf
cresc.
ff
mf
cresc.
ff